

September, October, November 2016



# PAINTHORSE JOURNAL

PUBLICATION OF THE EQUINE ASSOCIATION OF AUSTRALIA

**High Point  
Awards**  
2015/2016

**Harry Hall**  
Orphan

**Queensland  
State Show**  
Pictures and Results



Brightbrook Paints

& Quarter Horses



# Brightbrook INSIGNIA

PHAA 15112 APHA 1059580  
Homozygous Tobiano  
\*PSSM Neg

Sire - QTS Hollywood Deuce  
Dam - Poetry In Motion

Brightbrook Insignia

Stud fee \$1000  
Limited bookings

# QTS Hollywood<sup>(IMP)</sup> Deuce

Perlino Homozygous Tobiano  
PHAA & APHA  
HERDA, GBED, OLWSn/n,  
PSSM n/pl

Sire - Magic Cash  
Dam - QTS Easter Holly Glo

QTS Hollywood Deuce (IMP)

Stud fee \$1000  
Limited bookings



Brightbrook Paints & Quarter Horses  
Leongatha Victoria

Phone Brett 0409 686 340 • Email: [nesci@bigpond.net.au](mailto:nesci@bigpond.net.au)



# President's Report

## Hello Everyone

Well it is a welcome from a very wet and cold Tassie. The last three months has seen us move from record lows in our dams to the highest rainfall in recorded history over the last three months. I appreciate some of you would love to see the continuous rain in your area for a few weeks.

I recently had the opportunity to attend a seminar concerning members and memberships and it was at times extremely interesting listening to other Association members discuss their concerns and problems with retaining members or attracting new members to their organisations.

One thing was fairly clear, that we, as a member driven organisation, and by that I mean without the membership renewals, we have no cash flow and such no organisation. It is vitally important to retain members by offering what they require or attract new members by offering what they need or would like to have.

It would be easy for a person to say, that we should give more of this or more of that to make the Association more attractive to members, and believe me when I say the Board is member driven and attempts on all occasions to meet your needs. However, it is important to remember that not every member shows, and conversely not every member breeds and in fact some just love their Paint and enjoy being a part of the organisation. Therefore, a balance has to be found, where we find the middle ground to provide all members with their individual passion with what they require without disadvantaging other members, who may hold a different view on any given area.

A classic case in point is the National Show, which I have mentioned before. Members who attend the National Show say, we should expend PHAA non show revenue to provide better prizes for those who attend. Yet as far as percentages go, only a minority of members attend the National Show. So why should those attending the National Show (a minority of members) be given preference over those who do not attend (the majority) in the expenditure of PHAA revenue?

The office staff under the guidance of Jodie has become a very member focused and driven organisation, where nothing is too minor or major to be actioned on the member's behalf. Additionally, the Board has introduced the new database for members easy access to information, but I am sure that there is more that we can do to make it a better experience for the member when interacting with the office and the Board of Directors.

With this in mind, I invite you all to send me your ideas on how to improve this member / association relationship. Any idea, be it big or small, would be welcome reading and



something I will work on with you to finesse, as or if required, and take to the Board for further discussion.

It is not easy balancing all the outcomes for all the members, but I personally believe, that the PHAA is achieving good outcomes for the membership and is there providing you with the services you require to breed, show or just enjoy your pony.

In conclusion I would again like to reiterate that if anyone has a concern or a problem please contact me or the relevant Director in the first instance. I am more than happy to take your calls and discuss any issue and I know the other Board members hold a similar view.

So please if you are having any difficulty or just need the facts, contact the office or your Directors.

Until next time,

**Malcolm Hume**  
**PHAA President**



## 2015 BOARD OF DIRECTORS

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- **HSAA DELEGATES** Shirley Sommer
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- **NATIONAL SHOW** Jeffrey Hall & David Egan
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- **NON TRADITIONAL/ NON COMPETITIVE** Nicole Steinberger
- **YOUTH** David Egan
- **WEBSITE** The Office
- **REGISTRATIONS COMMITTEE** Malcolm Hume
- **REGISTRATIONS COMMITTEE** Fred Burton

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Photo - Lee Ann Hall



## Editor's letter

### Welcome to the September issue of the Paint Horse Journal.

Breeding season is here again already. Thank you to the stallion owners that have supported the magazine and breed, by advertising their stallions. Wishing you all a busy breeding season.

There is a great deal of reading for everyone in this issue. Harry Hall, The Tassie Twins – Cuteness overload, QLD State Show and much more.

Next issue deadline is the 1st November for any advertising you would like to book.

What would you like to read, its always good to get some fresh ideas.

Take care until next time.

Tania Hobbs  
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# Office News



Jodie Saville

I hope everyone has been getting their fair share of the rain that has been falling over this winter period, it is certainly an odd winter here in Dubbo not nearly as cold and frosty as it normally is.

For those of you expecting foals this year we hope for the best and encourage you to put up your proud pictures for all to see on the Facebook Page.

While on IT our new webpage is taking shape behind the scenes and we look forward to being able to share its fresh new look with you soon, options will include online membership renewals and a marketplace.

We now have a new laboratory providing our testing as Racing Australia has contracted a new provider, while results are coming back to us in a timely fashion, you must allow at least two weeks from their arrival with Racing Australia. There has been a change to the result sheet and the coding of these results is also different in some cases. Any issues please contact us directly.

We have made an option for formal payment plans for you as members to help you pay off large invoices, such as Stallion Upgrades, Breeding Returns, etc. Your paperwork will only be finalised once the last payment has been made. We are hoping that this will encourage you to keep your membership current

and be able to do all the necessary paperwork to keep your horses paperwork up to date. If you would like to be able to take up this option please contact us for a form.

We have started planning for the 2017 National Show already and thank you for your comments so far. We have payment plans available for sponsorship for members, and we are always on the look out for a business you know who might like to sponsor our Show.

The points year has drawn to a close and we will now shortly commence running all the High Point Reports as well as collating all certificates for ROM's etc from the year that was.

A reminder if you are depositing money into our account, please reference with your surname or membership number – we cannot trace money back that has no detail in the reference, this means your membership is in fact not financial. Additionally we don't hold your credit card details on file. If you send in paperwork without payment it will not be processed, either place your card details on the paperwork, attach a Cheque or pay into our account.

If you have any feedback, questions or suggestions please drop me an email [office@painthorse.net.au](mailto:office@painthorse.net.au)

Jodie Saville

## – OFFICE INSIDER –

### PINK COPIES OF THE SERVICE CERTIFICATE

We have improved the process for the office receiving to Pink Copies of Service Certificate, as part of your Horse Registration.

The office already accepts images and Registration applications by email, to improve service we will also now accept by email colour copies (either photocopy or photograph) of the mare owners copy of the pink certificate. We do request this copy is still posted to us for file.

### 2016-2017 MEMBERSHIP YEAR

We look forward to you renewing your membership with us. Remember to promote the discounted "New Membership" at \$95.00 to your friends. For Members who no longer show or own horses we have an Associate Membership also for \$95 per year.

If you have not received a renewal notice please email the office so we can get one to you asap.

### REGISTRATIONS REMINDERS COMPULSORY DNA

For Fillies and Mares, from 1 August all Fillies and Mares must be DNA tested on Registration, so please submit a Genetic Test Request Kit with the Registration Application.

For animals conceived by Frozen Semen or Embryo Transplant, DNA must be tested on Registration, please submit a Genetic Test Request Kit with the Registration Application. For ET the Donor mare and the recipient mare must also have DNA testing carried out.



# PHAA Promo Products

Phone: (02) 6884 5513  
 Facsimile: (02) 6884 5517  
 Email: office@painthorse.net.au



## PHAA Polo Shirts \$35

Cobalt Blue or Charcoal  
 Ladies Sizes 8-18, Men's Sizes S-5XL  
 Hot Pink Drivewear only Ladies Sizes 8-26

All Polos available with National Show Logo or PHAA Crystal Logo

## PHAA Shirts, Tank Tops, Kids Shirts \$20

T-Shirts: Black, Navy, Purple, White & Tan  
 Adult Sizes S-5XL, Kids Sizes 2-14 (Blue & Pink)  
 Tank Tops: Black, Pink & White; Ladies Sizes S-2XL



## PHAA Long Sleeve Shirts \$25

Black, Grey & Khaki; Ladies Sizes 8-14

All T-Shirts and Tanks available with National Show Logo or PHAA Crystal Logo



## PHAA Poly/Cotton Hoodies \$45

Cobalt Blue or Black  
 Sizes XS-5XL

All Hoodies available with National Show Logo or PHAA Crystal Logo



## PHAA Shepard Hoodies \$60

Navy; Sizes 8-24



## PHAA 3 in 1 Competitor Jacket \$85

Sizes XS-4XL

Jackets with National Show Logo



## PHAA Bomber Jacket \$120

Sizes XS-4XL



## PHAA Geneva Jacket \$120

Ladies Sizes S-2XL  
 Men's Sizes S-5XL

PHAA Logo only

## Amateur Report



Kerri-Ann Hobbs

**I hope this Journal finds you well and pumped ready for another show season.**

Winter down here in Victoria has been wonderfully wet and cold, so we are ready for some sunny days to start training again. After the winter hiatus it's time to choose the season's show clothes, get us and our horses fit and clean the halters, saddles and bridles in time for those early classes.

One of the best ways to ensure your success in the ring is to increase your knowledge about what the judges are looking for when they are watching riders and horses in the show pen. And the easiest way to do that is to attend clinics, ask judges after shows, ask successful riders for tips and get lessons from professional trainers. That doesn't mean you need to spend a small fortune training yourself and your horse, but a few well-placed questions will help you on your quest to improve your riding and showing skills. Many of our dedicated Amateurs competed at this year's NPHA Championship Show and it was

wonderful to see them out kicking goals against the best in the country.

Spring is also foal time, so if you have a mare about to drop here's to hoping your babies arrive safely and are all you hoped they could be. Don't forget to send in your paperwork on time and completed correctly, with full payment to ensure the PHAA office staff can turn around your requests quickly and efficiently. And everyone loves foal photos so if you can tear yourself away from those gorgeous time-wasters for a few moments to snap a great pic, send it into the office via email for inclusion in the next Journal.

Spring is also a dangerous time for many of our equine friends, especially those who tend to put on weight at the sniff of green grass. Remember to keep the porkers off the high-powered grass directly after a morning frost. With horses prone to laminitis research has shown they do better with limited grazing at night when grass sugars are lower. Until next time, happy riding.

**Kerri-Ann Hobbs**



# Affiliated Clubs

## WA

### STATEWIDE PAINT HORSE ASSN OF WA INC (SWPHA WA)

Secretary – Tracey Whitton  
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BULLSBROOK WA 6084  
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### WA PAINT HORSE ASSN INC (WAPHA)

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Web: www.wapha.com.au

## NSW

### NEW SOUTH WALES PAINT HORSE ASSOCIATION (NSWPHA)

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Email: dianap56@bigpond.com  
Web: www.nswpha.org.au

### YOUNG APPALOOSA & WESTERN BREEDS ASSOC INC (YAWBA)

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Web: www.yawba.net

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### PAINT HORSE SOCIETY OF SOUTH AUSTRALIA INC (PHSSA)

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HERVEY BAY QLD 4655  
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### NORTH QUEENSLAND WESTERN PERFORMANCE HORSE CLUB INC. (NQWPHC)

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### SOUTH BURNETT WESTERN PERFORMANCE CLUB (SBWPC)

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### SOUTH EAST QUEENSLAND PAINT HORSE CLUB INC (SEQPHC)

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## VIC

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### REGIONAL VICTORIA PAINT HORSE CLUB INC (RVPHC)

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# Rule Changes

## Immediate rule change – Rule 126 to now read ...

Letter are permissible providing that there are no less than two letters. One prefix and its abbreviation where possible, only is allowed per membership.

An initial fee is imposed on registered a prefix (see schedule of Fees). The name registered may be used as a stud prefix but is essentially a prefix to the name of the horse. However, it is not compulsory that it be used as a horse name prefix.

Any member with a recognised stallion's name as a prefix, if not already used, is permissible.

All prefixes and stud names are registered with the original registering member for life. If the member becomes un-financial, that prefix or stud name will not be re-issued to another member in any circumstance.

Individual memberships or constituent members on agreement can use the same prefix. The Associations office must receive in writing an authorisation signed by the nominee of each membership.

The Registration Committee can refuse to accept names or prefixes which are likely to be confused with other horses or prefixes, or are misleading to their sex.

Members can apply for the use of a prefix in the naming of horses (this should not be confused with the necessity to register the business name of the stud name with the Department of Fair Trading or other relevant department). Only one horse prefix per membership shall be allowed.

The application for a prefix shall be accompanied by the appropriate fee as set out. The Association reserves the right to approve or reject absolutely any prefix it deems unacceptable and no prefix shall be used until notification of approval has been received in writing from the Association.

A prefix may only be used when the person registering the horse is also the breeder of the horse or when written permission is given by the owner of the prefix to the breeder of the said horse.

## Immediate Rule Change – Rule 217 (A)

For Categories and Contest List add as follows:

Category 1 Ranch Riding Ranch Reining	Category 3 Ranch Sorting Ranch Boxing
---	---

## Immediate Rule Change – Rule 201

Add as a new paragraph at the end  
For Non Traditional Events eg Agricultural Shows, Dressage Competitions, Showjumping, Club Days may seek show point entry approval by the PHAA without meeting a minimum show class requirement.

## Immediate Rule Change – III. GENETIC TESTING Change to

- (a) All hair samples for testing are to be submitted to Racing Australia, through the PHAA or any other organization that the PHAA designates. Any sample submitted for DNA testing to the PHAA and subsequently Racing Australia and its agreed testing Laboratory, the resulting DNA profile remain the property of the PHAA.

## Proposed Rule Change for 1 August 2017 – Rule 217 (A) add to Category 10

Riding for the Disabled Classes – walk jog events only.  
These will be eligible for High Point calculations  
RDA High Point Rider  
RDA High Point by State  
RDA Rider Top Ten

## PHAA Promo Products

Phone: (02) 6884 5513  
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Email: [office@painthorse.net.au](mailto:office@painthorse.net.au)



Rulers \$2 Sticker green \$4 Sticker white \$5



# Spotlight on Maddie Lane

**Age:** 18

**Current Horse:**

"Celebration" AKA Dallas - 4yo bay Overo mare that I lease from Di and Emma Perkins. I do all events on Dallas from Hacking to Trail. Also

"My Te Intimidating" AKA Jax - chestnut with four white socks and blaze with small belly splash, that I aim to have doing Ranch Events and to start Breakaway Roping on.

**Years Riding:** 18

**Years Showing:**

Twelve roughly. I used to do Pony Club and all the events that went with it, but have been in the Western Industry since my first National Show in 2009.

**Favourite Paint Horse:**

I have lots! But the horse with the biggest impact is probably "Nothing Too Serious" AKA Murph. He has taught me so much, and has taken me so far. Not only did he make me competitive at Paint National, State and Club Shows but he also was versatile enough to take to State Dressage Championships. Murph was the horse that I won my first buckle on and that qualified me for the trip to Texas on the Youth Team, which I am still so grateful for. He is an amazing show partner, teacher, friend and the ultimate allrounder.

**Most memorable moment:**

Competing at the Youth World Show in Dallas Texas in 2012. I will never ever forget the feeling of being the first rider out for my event and thinking that my dream is finally a reality.

**What you love most about Paints:**

Their colour! There are so many colours and patterns to choose from.

**What you love most about showing/competing:**

Being able to take my horse out and enjoy the work and time put in behind the scenes. When you do the work yourself and then you go out and your horse has a good run, there is no better feeling, no matter what your placing.

**Favourite Event:** Bareback

**Who do you thank for your success up to now:**

Mostly mum, she's the one who drives my horse and I around on her weekends and week days. She pays for the entries, she spends her pay on making sure we have all the gear and equipment, she is the one who stands behind me when I'm ready to give up and she's the one who holds the horse while I band. She sacrifices things she loves to help me out, she walks back and forward to get the things I've forgotten. She is my photographer, the camp cook and the one who gets up early to clean stables. Just as important though is nan, who does a lot of those jobs too. Lee Wear is always amazing to me in every aspect and I would not be where I am without her. There is sooo many people involved and I Thank you all. I'm sorry I can't name you all one by one.

**What are you striving for in the next five years:**

I've recently become a qualified AI technician so I'd like to put that to use. I still want to work out exactly what i want to do as I'm finishing Year 12 this year. I'd love to visit Texas again in the next five years which I will aim for.

**What are your dreams/ambitions long term:**

I would love to travel Europe and America and sightsee! Overall my long term ambition is to be happy with where I am and what I'm doing no matter what it is.





# Sponsor a Class at the 2017 National Show

Sponsoring a class allows the National Show Team to offer better prizes for Champion and Reserve

- \$55 covers Rosettes & Ribbons per class/event
- \$55 covers a Garland (on applicable classes)
- \$110 covers Ribbons, Rosettes and a Garland (on applicable Classes)
- \$250 covers a Buckle only
- \$350 covers Classic or Jackpot class for Buckle, Rosettes, Ribbon, Garland
- \$400 covers a Futurity class (Buckle, Rosettes – to 7th & Garland)
- \$500 covers a Futurity class (Buckle, Rosettes – to 7th & Garland) named class, arena signage and promotional material in the show bags



**PLUS**

Confirmed sponsorship by 1st February 2017 and your name/logo will be printed on the button of the Garland.

Advertising promotion includes your company details in the Paint Journal prior and post National Show, PHAA Facebook and webpage posts.

Sponsoring a Classic/Jackpot or Futurity Class with cash increases the prize pool on that class.

## Think you can't afford it?

Think again, payment options available from \$10 per week, contact the office for details and a form.

Know a business that might be interested in sponsoring our National Show please contact the office.





# HIGH POINT AWARDS

## 2015/2016

### PHAA HIGHPOINT HORSES

#### YEARLING VERSATILITY



- 1 - Hot Desires, Cropp Family
- 2 - Heatwave, Neville Jones

#### 2YO VERSATILITY



- 1 - Double A Ok Shez No Fool, Melissa Bailche
- 2 - Absolutlybeautiful, Chris Burton

#### 2 YEAR OLD HORSE



- 1 - Investigate This, Amy & Adam O'Connell
- 2 - CP Someone To Kiss, Melinda Russell

#### 3 YEAR OLD HORSE



- 1 - Tally S Fiftyshadesofgrey, Andrew & Emma Woinarski
- 2 - Im Still Hot, Melissa Gauld

### 4 & 5 YEAR OLD HORSE



- 1 - RD High Roller, Anne Edwards
- 2 - Wayouts Ima Royal QT, Rebecca Lewis

### SENIOR HORSE



- 1 - Quirran Lea Chucky Lena, Linda Thomas
- 2 - DMB Gunslinger, Deanne Gavin

### ENGLISH



- 1 - Celebration, Maddison Lane
- 2 - Dash A Loot, Michelle Grosser-Oertel & Matthew Birch

### WESTERN



- 1 - Tally S Fiftyshadesofgrey, Andrew & Emma Woinarski
- 2 - RD High Roller, Anne Edwards

### PHAA HIGH POINT COMPETITORS

#### AMATEUR



- 1 - Laura Bear
- 2 - Rebecca Lewis

#### MASTERS AMATEUR



- 1 - Linda Thomas
- 2 - Jill Wagner

#### JUNIOR YOUTH



- 1 - Chloe Miller
- 2 - Courtney Smallwood



**SENIOR YOUTH**



- 1 - Samantha Bone
- 2 - Emlyn Broad

**APHA PAINT BRED HIGH POINT**



- 1 - HMF Forever Hot, Jeffrey & Lee Ann Hall
- 2 - TNL Eternal Touch, Darren Shead

**FUTURITY PERFORMANCE SIRE**



- 1 - HF Somethin Hot (Imp), Ray Sheehan
- 2 - One Kool Kissar (Imp), Marilyn Mort

**OTHER AWARDS**

**APHA HIGHPOINT**



- 1 - So Hot N Charming, Shirley Sommer
- 2 - DMB Gunslinger, Deanne Gavin

**FUTURITY HALTER SIRE**



- 1 - DMB Intimidator, Jeffrey & Lee Ann Hall
- 2 - DMB The Investigator, Amy & Adam O'Connell

**YOUTH ENCOURAGEMENT**



- JUNIOR - Ebonie Lewis
- SENIOR - Taylah McIntyre (no picture)

# PALM LODGE

## PAINT HORSE STUD

**- FOR SALE POA -**

**PL DATELINE'S MYT LEAGUER**  
 2010 Chestnut /White Overo 16hh, chestnut a/a e/e Pos OLWS  
 Sire: The Awstriker (IMP USA) RESERVE WORLD CHAMPION,  
 Superior Halter, Sire: Mighty Awesome (dec) USA Leading Paint Sire  
 Dam: DMB League of Her Own ( IIU USA)  
 Sire: Dateline (dec USA) WORLD & RES WORLD CHAMPION  
 Dam: Ford Shameless Leaguer (dec-IMP USA) 17hh Black Overo  
 Multi TOP 5 WORLD & AUS NATIONAL CHAMPION  
 Fee: \$1000 +gst

**2016 DOWNSIZING SALE**

To make way for new season foals.  
 Great discounts available.  
 Stud/Start Up Packages & Breeding shares available.

**PL IMA FIRE N CASSIDY KID**  
 2010 Black /White Tobiano 16hh, black a/a E/e Neg OLWS  
 Sire: DMB Butch Cassidy Hi Point and NATIONAL CHAMPION,  
 Homozygous Black Overo, Sire: Ford Shameless Cowboy (IMP USA)  
 Black Overo WORLD CHAMPION  
 Dam: PL Peppy's Final Rose - Multi State & Futurity  
 Champion, Sire: Renown Peppys Doc, Black Tobiano  
 Multi State, Futurity Hi Point and NATIONAL CHAMPION  
 Fee: \$1,100 +gst (Limited Mares)

**PL HEZA COOL SENSATION**  
 2005 Bay/White Overo 15.1hh, bay A/a E/e Pos OLWS  
 ROM HALTER - Multi State, Futurity, Hi Point and Supreme Champion  
 Sire: Blue Mtn Heza Macho Coolibah Black Overo - Multi State,  
 Hi Point Champion, Sire: Barlink Heza Macho (IMP USA)  
 Dam: Im Just Sensational - Superior Halter, Multi State,  
 Futurity & NATIONAL CHAMPION,  
 Sire: Just Shameless (IMP USA)  
 Fee: \$1,000 +gst

**\*Buy 2 get 3rd free**  
 (horses & service fees)  
 \*Conditions apply

Progeny/Stock for sale most times (Solids from \$1650)  
 Weanlings to 4yr olds & broodmares (some PTIF)  
 Payment Plans & Colour Guarantees available.  
 Stallions at stud & General Stud Duties available.  
**Audra 0438 192 814 or**  
**palmldodge.paints1@bigpond.com.au OR**  
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By Lee Ann Hall  
Photos: own, Tania Hobbs

**Foaling time – a wonderful and exciting time of year. We wait with anticipation for the arrival of our new foal, will it be a colt or a filly, coloured or solid and what colour coat ...**



# HARRY HALL - ORPHAN

## NATIONAL FUTURITY CHAMPION

Most of us imagine the various combinations that can happen and guess what our mare may give us. Names for the newborn come into play for some breeders, well before the arrival of the foal.

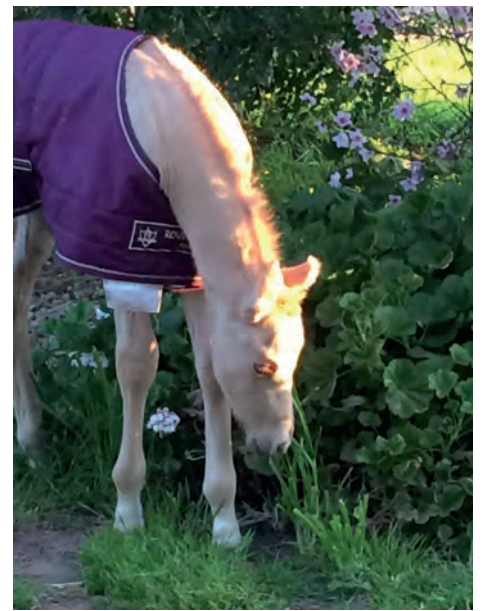
Nothing is more joyous than to see a mare's first touch with her newborn foal. Sitting and watching as the mare gives birth, rising to her chest to turn and nuzzle and nicker to her new warm, wet, wobbly baby. A very precious moment. Watching the proud mare and the foal's first attempts to get to its feet, wobbling and falling several times, shaky, blinking and wide eyed, with a bright little pink tongue ready to search for his mother's milk, I never tire of this sight.

Sadly, sometimes nature takes a cruel twist and things don't go as we hope and expect. Looking out of our kitchen window one morning I noticed one of the mares laying down, not what you expect to see right around feed time. The other two mares in the paddock were standing back, cautious but waiting to be fed. The mare had shown no obvious signs of foaling the night prior and had always been a very predictable mare at foaling time. There was no reason to suspect that she may foal that night. The feeling

that overwhelms you cannot be explained, when you fear the worst may have happened.

Hot Seniorita lay on the ground, dead. No signs of a foal, blood had come from her vulva, she was cold to touch. She had been dead for several hours, we could only assume that she had died during the early stages of labour and her foal was retained and dead. We sat by her side and wept, she was a great mare with the sweetest of natures, what had gone wrong? Why did this happen? We went to get the machinery to remove her from the paddock, still both in deep distress from the loss of our beautiful girl, we could barely talk through the tears. Walking back, as Jeffrey drove the machine, I noticed what appeared to be a dead foal on the ground near Honeys body. How could this be, how did we not see the foal? One of the other mares in the paddock, Honeys two year old daughter was hovering around the foal, then, amazingly the foal jumped to its feet and sidled up to its sister. She was nuzzling the foal and directing it to her side as a mare would do to help their own foal find the teat to nurse. Although a maiden mare and only two years old, Alice was mothering the foal as if it was her own, and being so gentle.





Our emotions were racing – devastation at the loss, confusion and of course elation that there was a live foal. We took Alice and led her to the stables, the foal followed alongside. What a cute baby – a palomino colt and very leggy. We examined the foal and found him to show no signs of trauma, injury or illness, he was normal.

We left Alice with him in the stable to settle as we decided what course of action to take, we didn't have a mare that had recently foaled to use as a nanny and finding a surrogate mare can take time. I put a post on facebook in the hope there would be a mare within an hour or so drive that may have recently lost a foal, but this was not successful. We did receive offers, but they were either too far away or they had foaled too long ago. The generosity and empathy of people was amazing.

What follows is the progress, highs and lows of taking on the task of raising an orphan, a newborn foal that has never suckled from his mother. We hope that our story may help others who face this awful situation.

It is imperative that a newborn foal receives sufficient colostrum. Colostrum is the source of their antibodies and their custodian to good health early in life, it is life or death for a newborn foal. Unlike a human baby, a foal is born without immunities so at that point is exposed to a host of problems and infections. Passive transfer is the transfer of antibodies from the mare's colostrum to the foal's bloodstream. However, there is only a short window that this passive transfer can take place. The highest rate of absorption is in the first three or four hours, with good levels for about 12 hours after birth. After his time the rate of successful transfer tapers significantly until about 20-24 hours.

As there is such a short period of time to ensure that the foal has the desired levels of colostrum I took on the heart wrenching task of using a mare milker to extract colostrum from Honey. We called our vet to see if they had frozen colostrum, and in the meantime a friend had called to offer us frozen colostrum that she had stored from a previous foaling mare. No doubt this generous offer contributed to the health and survival of baby Harry. Every 15 minutes I returned to strip colostrum from Honey, receiving about 100 mls at a time.

#### **How much colostrum should we feed?**

Unless you have a colostrum meter to register the quality of the colostrum it is very difficult to tell, literature varies a lot and it is truly the quality not the quantity that will make the difference.

We were able to collect about 500ml from the mare and now had 500ml of frozen colostrum on hand. We hoped that this was sufficient. He was certainly bright enough and had a normal temperature for a newborn. September in Dubbo can deal out quite changeable weather with some really chilly days and cold nights. We have foal saver blankets on hand and quickly fitted Harry up with a neat little foal blanket to assist in keeping his body temperature stable. Having no mother to stand against and keep him active, an orphan foal can lose body temperature quickly.

Our journey with Harry begins. Despite the fact that a foal will naturally suckle from his dam, teaching a foal to take a rubber teat is not always an easy task and you must be mindful not to force the foal to drink and cause the milk to go to the lungs. Jeffrey persevered until success happened. At first, Harry would take the teat but would not suck, Jeffrey would use his finger and some of the warmed colostrum to encourage him to drink. By moving his finger in and out of Harry's mouth, gently rubbing on the top of the foal's palate, stimulated Harry to suckle. Now he was drinking from the bottle and warm and settled in a stable, we began to plan our next steps.

A surrogate mare was out of the question, so will it be bucket or bottle? As most people do these days we searched the internet to compare ideas, methods and results, and of course we spoke with our vets. Fortunately we were in a position that we felt we could offer to be his replacement mother, between the two of us we should be able to do the task of regular hourly and two hourly feeds. Every life is precious. We decided to take the hard road with bottles rather than a bucket, as we are both strong believers in small frequent feeds being better, being more like those from the mare and we also believe that there is something in the act of suckling that is better for the psychological and physical growth of the foal. Small frequent feeds being better for the digestive system and avoiding large feeds that cause the "pot belly" and persistent diarrhoea.

We began on day one with feeds every hour through the day and every two hours at night, colostrum for the first two feeds, then a mix of colostrum and milk replacer for two feeds, then milk replacer alone, this continued for the first 14 days. A long 14 days, some nights were just freezing, we would take turns to go to feed Harry, head out in the middle of the night, it was so cold but nothing warms the heart more than the sound of that little baby whinny and to see him bouncing around in his stable! We started him on Divetelac Low Lactose milk replacer, with feeds of about 150 ml, building to 600 over the first few days and pro-





gressing to around one litre by day 14. Be sure to use the right dilution rate, as Divetalac isn't designed specifically for horses, it is a general purpose milk replacer but is suitable for newborn and very young foals when given at the correct rate. Harry's manure was always soft and a bit watery, this is normal for foals raised on a milk replacer diet, as long as it is not foul smelling or scoury.

Around seven days of age we introduced a small amount of Prydes Easi-result in a feeder in his stable along with fresh hay, prior to this we had fresh hay in there each day. Foals generally start to eat feed of some sort around two weeks, prior to this they will pick at feed but not really eat a lot of it. He was looking to eat feed by day 14 and actively searching for grass around the same time, prior to this he was only experimenting with food.

When Harry was two weeks old we switched from Divetalact to Palastart Foal milk replacer (designed just for horses) and had the luxury of limiting him to four hourly feeds at night, still hourly through the day, but it meant that we could feed at 10pm, 2am and 6am, great news for us.

Not surprisingly, the change in milk replacer caused Harry to scour quite badly, this was bought into check by using Peptosyl every day for 10 days, by which time he was well and truly back to normal. We also had another tactic that we used. Interestingly, it is about day seven to ten that a foal begins to eat its mother's manure, this is nature's way of introducing other bacteria etc into the foals gut, usually causing the diarrhoea that most people recognise as "foal heat". Considering the problem caused by the change of milk powder and that Harry didn't have his own mother, we allowed Harry access to fresh manure. This also seemed to help.

Just before he was three weeks old, he started to drink water voluntarily as well as eating around 600 grams of hard feed and having free access to Lucerne hay each day.

The chart at the end of the story shows approximate feed and milk intake and frequency.

We were always concerned about the possibility of behavioural problems arising due to a lack of interaction with other horses. Orphan foals are often very bombastic and rude, lacking manners and having absolutely no respect for humans. To help alleviate this we would allow Harry to "free roam" around our stable compound during the day whilst ever we were present, which gave him access (with a fence between) to other horses – mares, geldings and stallions. We encouraged him to wander and graze, always keeping a vigilant watch over our precious baby. We were careful not to spoil him, not to allow him to push on us and teaching him the basics such as tying up, leading and having his feet and body handled regularly.

We encouraged all of our friends and visitors to give Harry a bottle so that he would not become attached to just the two of us. We feared that when we travelled and another person had to feed him that he may refuse to take the bottle. He quickly learnt that a bottle could be coming from anyone and was happy to take it, he also quickly learned how to open the door to our laboratory, which is where the formula was mixed and the bottles filled.

During the whole time everything was measured – milk – feed and Harry. Milk was kept at the same temperature and Harry's body weight, height and temperature were recorded.





Harry progressed very well, pretty much text book in his growth and milk/feed intake, with only a few set backs. Around Week seven, Harry developed a high temperature, scours and a snotty nose. We had dreaded the thought that he may one day come down with an infection and due to the fact that we were unsure if he received sufficient antibodies in the colostrum would not be able to fight an infection. He had his first official veterinary visit and was put on penicillin and Mucoprim. It took about two weeks for him to recover fully, his temperature remaining dangerously high for a few days during which time he went off his feed and milk. Once his temperature returned to normal he began eating and drinking and playing as usual. It was a very worrying few days for us. Eating and drinking has never really been a problem for Harry, and to this day he truly eats like a horse, so it was obvious at the time that he was not well.

Harry was gelded at 15 weeks of age, as nice as he is, an orphan is not a good prospect as a stallion. That was two days before Christmas – Merry Christmas Harry. He was developing really well and was certainly keeping up on growth and development compared to the other weanlings on the farm. Naturally we were tempted to show him, he never really began any form of training, he was always “just there” so had learned most of the routine himself. Harry accepted the walker, the vacuum, being washed, loved being groomed, trotting beside the buggy and most anything we threw at him.

There is so much we could say about Harry, he was with us every time we were at the stables, morning and night, following us around, found his way to the house a few times (via the garden) has always been well mannered and great to deal with, things just fell into place with Harry.

When he was a few days old and we thought he was going to be OK, I said to Jeffrey – “We are going to save this foal, we will raise him to be like any other horse and he will win the National Futurity – that is my dream”, really not expecting it to ever happen, but needing a goal.

We started a Facebook page when he was a week or so old "Harry Hall The Paint Horse" as Harry had found himself a few new human friends and it was easy this way to keep everyone up to date on his progress. Little did we expect, Harry got himself quite a following and would get hundreds and even over 1000 likes and views of his videos. Harry had his own following and we would receive private messages if a few days went by without an update on his page. It was very encouraging for us to have this feedback and response. Taking him to the National Show was a milestone for us, we were so happy to have raised him to be a relatively normal horse and very proud to be able to prepare him to be a show horse. He made one young ladies day during the National Show. Tania Hobbs donated a portrait with Harry Hall to the Youth Fundraising Auction – Sophie Park-McIntyre was the successful bidder – the photo is gorgeous!



The sleepless nights, frustration, worry and fatigue – we will not complain, he has been worth everything that we, and everyone else, have put into him. The help and support from our friends and family, helping with Harry and putting up with all of our stories and to top it off – 2016 National Futurity Champion – unanimous under all three judges. It still feels like a dream.

	VOLUME MILK LITRES TOTAL	FREQUENCY	AVERAGE AMOUNT MLS	TYPE	FEED TYPE TWICE DAILY	VOLUME IN GRAMS	HAY TWICE DAILY	WEIGHT KGS	HEIGHT IN CM	NOTES	MEDS
WEEK 1	2.18	1 - 2 HRS	150-400	DIVETELACT				48		200 ml colostrum, 2 hours later 300 ml, then milk replacer mixed with colostrum	
	4.45	1 - 2 HRS	150-300	DIVETELACT				49			
	6.20	1 - 2 HRS	300-600	DIVETELACT				50			
	6.85	1 - 2 HRS	300-900	DIVETELACT				51			
	9.95	1 - 2 HRS	300-1100	DIVETELACT			AVAILABLE	52	96.5		
	8.10	1HR DAY, 2 HRS NIGHT	300-1000	DIVETELACT			AVAILABLE	54			
	8.10	1HR DAY, 2 HRS NIGHT	550-1000	DIVETELACT			AVAILABLE	56			
	45.83										
WEEK 2	7.45	1HR DAY, 2 HRS NIGHT	400-1200	DIVETELACT			AVAILABLE	58			
	6.55	1HR DAY, 2 HRS NIGHT	300-900	DIVETELACT	EASIREULT	300	SMALL AMOUNT	58		SCOURED	PEPTOSYL
	6.85	1HR DAY, 2 HRS NIGHT	300-950	DIVETELACT	EASIREULT	400	SMALL AMOUNT	60			PEPTOSYL
	7.25	1HR DAY, 2 HRS NIGHT	250-1000	DIVETELACT	EASIREULT	500	SMALL AMOUNT	62			PEPTOSYL
	10.00	1HR DAY, 2 HRS NIGHT	300-1150	DIVETELACT	EASIREULT	500	SMALL AMOUNT	65			PEPTOSYL
	10.20	1HR DAY, 2 HRS NIGHT	300-1000	PALASTART FOAL	EASIREULT	500	SMALL AMOUNT	65	99	STARTING TO LOOK FOR HARD FEED	PEPTOSYL
	9.38	1HR DAY, 2 HRS NIGHT	650-1150	PALASTART FOAL	EASIREULT	500	SMALL AMOUNT	67		ACTIVELY EATING GRASS	PEPTOSYL
	57.68										
WEEK 3	11.15	1-2 HRS DAY, 4 HRS NIGHT	600-1.15	PALASTART FOAL	EASIREULT	500	SMALL AMOUNT	70			PEPTOSYL
	13.90	1-2 HRS DAY, 4 HRS NIGHT	750-1150	PALASTART FOAL	EASIREULT	500	SMALL AMOUNT	72			PEPTOSYL



	15.55	1-2 HRS DAY, 4 HRS NIGHT	1150	PALASTART FOAL	EASIREULT	600	SMALL AMOUNT	72				PEPTOSYL
	15.25	1-2 HRS DAY, 4 HRS NIGHT	1150	PALASTART FOAL	EASIREULT	600	SMALL AMOUNT	72				PEPTOSYL
	15.75	1-2 HRS DAY, 4 HRS NIGHT	1150	PALASTART FOAL	EASIREULT	600	SMALL AMOUNT	75			STARTED TO DRINK WATER	
	14.55	1-2 HRS DAY, 4 HRS NIGHT	900-1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	300	SMALL AMOUNT					
	13.00	1-2 HRS DAY, 4 HRS NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	300	SMALL AMOUNT	80				
	99.15											
WEEK 4	14.80	1-2 HRS DAY, 4 HRS NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	300	SMALL AMOUNT	83	101			
	15.30	1-2 HRS DAY, 4 HRS NIGHT	600-1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	300	SMALL AMOUNT	83				
	14.70	1-2 HRS DAY, 4 HRS NIGHT	700-1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	300	SMALL AMOUNT	88				
	14.35	1-2 HRS DAY, 4 HRS NIGHT	600-1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	500	SMALL AMOUNT					
	13.50	1-2 HRS DAY, 4 HRS NIGHT	700-1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	500	SMALL AMOUNT	90	102			
	12.35	1-2 HRS DAY, 4 HRS NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	500	1 BISCUIT					
	13.40	1-2 HRS DAY, 4 HRS NIGHT	600-1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	750	1 BISCUIT	96				
	98.40											
WEEK 5	13.25	1-2HRS DAY, 2 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	750	1 BISCUIT	97				
	12.35	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	750	1 BISCUIT					
	13.30	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	750	1 BISCUIT					
	14.10	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	103				
	13.00	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	105				
	13.50	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	13.15	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	92.65											
WEEK 6	14.00	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	12.35	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	13.25	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	118	108			
	14.55	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	14.65	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	13.50	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	14.40	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	118				
	96.70											
WEEK 7	14.15	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	13.70	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	14.90	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1150	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	122				
	13.45	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				MOVED TO A DAY YARD, STRESSED	
	12.00	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				HIGH TEMP 38.7	PEN & MUCOPRIM
	14.40	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	129	112			MUCOPRIM
	12.75	1-2HRS DAY, 1.5 LITRE BUCKET AT NIGHT	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					MUCOPRIM
	95.35											
WEEK 8	13.25	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					MUCOPRIM
	12.00	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					MUCOPRIM
	10.00	1-2HRS DAY, 1.5 LITRE BUCKET NIGHT	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	133				MUCOPRIM
	10.00	2 HOURS DAY	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					MUCOPRIM
	10.00	2 HOURS DAY	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					MUCOPRIM
	10.00	2 HOURS DAY	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					MUCOPRIM
	10.00	2 HOURS DAY	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	140				MUCOPRIM
	75.25											
WEEK 9	10.00	2 HOURS DAY	1250	PALASTART FOAL	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT					



	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT			SCoured & SNOTTY	PEPTOSYL & MUCOPRIM
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				PEPTOSYL & MUCOPRIM
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				PEPTOSYL & MUCOPRIM
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				PEPTOSYL & MUCOPRIM
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				PEPTOSYL & MUCOPRIM
	70.00										
WEEK 10	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				PEPTOSYL & MUCOPRIM
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				PEPTOSYL & MUCOPRIM
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				PEPTOSYL & MUCOPRIM
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				PEPTOSYL & MUCOPRIM
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				
	10.00	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				
	7.50	2 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	158	120		MUCOPRIM
	67.50										
WEEK 11	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				MUCORPIM
	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				MUCORPIM
	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				MUCORPIM
	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				MUCORPIM
	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT			SNOT CLEARED	MUCORPIM
	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				
	45.00		1250								
WEEK 12	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				
	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				
	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				
	7.50	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT	174			
	5.00	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT			SNOTTY	MUCOPRIM
	5.00	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				MUCOPRIM
	5.00	3 HOURS DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1000	1 BISCUIT				MUCOPRIM
	45.00										
WEEK 13	5.00	4 BOTTLES DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1500	1 BISCUIT				MUCOPRIM
	5.00	4 BOTTLES DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1500	1 BISCUIT				MUCOPRIM
	5.00	4 BOTTLES DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1500	1 BISCUIT				MUCOPRIM
	5.00	4 BOTTLES DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1500	1 BISCUIT	182	122		MUCOPRIM
	5.00	4 BOTTLES DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1500	1 BISCUIT				
	3.75	4 BOTTLES DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1500	1 BISCUIT				
	3.75	4 BOTTLES DAY	1250	VEANAVITE	EASIFEED ONE CONCENTRATE	1500	1 BISCUIT				
	32.50										
WEEK 14	3.75	MILK POWDER IN FEED		VEANAVITE	HALF EASIFEED ONE CONCENTRATE / EASI PREP CONCENTRATE						
WEEK 18		MILK POWDER IN FEED			HALF EASIFEED ONE CONCENTRATE / EASI PREP CONCENTRATE						
WEEK 23		NO MORE MILK POWDER			EASIPREP CONCENTRATE			230	129.5		
WEEK 27					CONCENTRATE			270	133		
WEEK 30					EASIPREP CONCENTRATE			290	137		
WEEK 34					CONCENTRATE			312	139		







# GRANDSLAM KID

Story and Photos by Karen Lonski, Smiths Creek Paint Horses

**It was a dream come true, when I found and imported Magnificent Touchdown IMP and some years later I found Enough IMP. Both these stallions have proven it all to me but I was always on the look out for another, one that could one day stand alongside my other two stallions that would really compliment each other.**

I was browsing good old Facebook early in 2013 and I noticed a Palomino crop out colt that was out of an incredible mare that I had the privilege of seeing in the flesh win at the APHA World Show and AMQHA World Show, a mare that I already knew was hypp NN, a mare that I absolutely loved in both type and nature.

So I began my investigation and started to ask questions about this colt because he had already ticked so many boxes, with being palomino and with crop out markings he would qualify for Paint papers. I had the colt tested and I thought this is too good to be true, he is also overo negative, five panel negative and HYPP negative. Wow ... next step was a very quick trip to the USA to have a look at the colt in the flesh. At that point in time I was still quite sick with my illness so Craig got the opportunity to fly over. Once he had looked at him we did the deal, and we now owned another horse in the USA and looked forward to returning back in November to see him show at the World Show.

When we arrived at Fort Worth I couldn't wait to see the horses, so straight from the airport to the grounds we drove. I can't tell you just how exciting it is, even though we have owned and shown

other horses at the World Show over the past years, every single time it is just like the first time for me, a complete buzz. No buckles for him that year, but he did win two Futurities and two beautiful trophies along with a nice bunch of cash. The following year Grandslam Kid was shown at the World Wide Paint Horse Congress, where he went Circuit Champion Yearling Colt and we once again competed with him at the 2014 APHA World Show, where he took the Reserve World Champion buckle. I was absolutely stoked and couldn't wait to see him show as a two year old with much more maturity to him.

2015 World Show I was so happy to see just how much he had grown, boy he was a big boy and compact and wow that golden colour, he is just so pretty. I was very proud to collect another two Reserve World Champion buckles, both in the Amateur 2yo Stallions and Open 2yo Stallions – he was beautifully shown by Jason Smith. I really wanted to keep showing Grandslam at the World Show, but I had so many people asking me when is he coming to Australia. The interest started when he was a weanling, so I decided to start all the procedures to import Grandslam Kid to Australia ready for the 2016 breeding season.







Here I sit typing this and I am just so excited as there is only one more sleep until I travel to the International Airport in Sydney to collect Grandslam Kid and haul him six hours to his final destination ... home, at Smiths Creek Paint Horses at Rollands Plains NSW.

Grandslam Kid is by 4 x World Champion Grandslam Touchdown USA and from 2 x World Champion Classiest Lady that is sired by I Gotta Cool Secret, a Reserve World champion himself, but multiple World Champion sire. I just love this breeding and I can't wait to see the babies born next year. Grandslam has mares in foal in the USA, his first foals coming from January 2017 and I have also had frozen semen collected and stored in the USA as well.

I really think this stallion has so much to offer both in type, conformation and size and to cross him over the daughters of Magnificent Touchdown and Enough will be extremely exciting as well.

I would sincerely like to thank Kelley Stone from Diamond2M Show Horses and her partner in crime Jennifer Sovocool for not only taking the very best care of our horses in the USA, but for allowing us to become a part of your showing family and making so many dreams come true.

I wish everyone in Australia a very happy and healthy foaling and breeding season.



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# Quirran Lea *Spinamiss*

PHAA 9222

By Marni Baker    Photos: Tania Hobbs

I first laid eyes on Missy on the Quirran Lea webpage ten years ago. She was a few months old, paddock photo, and I loved her from the start. She just stood out. Big hip, great shoulder, just a beautiful filly.





She is out of the performed Paint mare QL Spinadol by dual registered Amaroo Little Bobby Lena. I bought her at nine months old, but Cathy wouldn't send her until she had her properly handled, lungeing and loading. She did a great job with her.

Well the saying goes that the good ones will always injure themselves, and Missy sure did her best.

A few months after getting her home I put her in a close paddock with my other show horses. The water source was from a dam. A couple of days later I was feeding and noticed she was very tucked up and dull. Turns out, she didn't know how to walk into the edge of the dam to drink. I had to lead her down and show her. Then I was going to show her in Halter during her yearling year, but Missy had other ideas of injuring herself and spending months with her legs bandaged. Shortly after I had started her under saddle as a two-year-old, she put herself out again by getting her front teeth caught in a hay net and all but tore them

out. It was the great work of my vet and dentist at the time that got her healed so you would never know the damage she had done to herself. So it wasn't until she was three years old that she really started work.

We live on a 50,000 acre cattle property in Central Queensland. All the young horses are used for tailing weaners and mustering on and off during their first couple of years. Missy was the easiest horse to start. She is easily the most attentive to the rider, and picks up training easy. This was to be of great benefit one time mustering a mob of about 500 cows plus calves.

She was only two and not long with a snaffle in her mouth. We had just chased a bull back into the mob and were cantering back to position on a loose rein. I picked up the reins to stop, and my whole bridle came with them. The Chicago screw holding the bit in had come out. I just sat and said 'Whoa' and she just stopped. She was just so smart.







Missy had a brief career Campdrafting during her four year old year, but speed wasn't my thing chasing cows, and we branched off into Western Performance at Nebo. She made quite an impression and loved doing Trail, not so much Pleasure, but was a great Horsemanship mount. I rode her as a Junior Horse, and my daughter Alice competed on her too in the Youth Classes. It was a steep learning curve for all of us.

Not long after we started doing performance classes, I started going to Reining training with Tania Powell. Now THIS was fun. Missy took to it like a duck to water. Considering her background was mustering and Campdraft, she truly showed her versatility. Up here in Central Queensland there are no Reining Shows, closest are Caboolture and Gatton close to 900km away, so we had to be content with the local Western Shows. Sit through the Pleasure classes to do the Reining at the end of the show. She always placed in these classes and people would comment on her.

With young horses coming through, I put Missy in foal to Shiney and Nu in 2012. She had a solid colt the next year and he is turning out to be the same quiet laid back type like his mum. He is so much like her in so many ways.

After he was weaned I planned to bring her back into work to show her again, but that didn't work out as Alice's horse had injured himself, and she rode Missy instead at the QQHA All Breeds Week.

Missy really only started Reining competitively at the Australian Reining Breeders Cup in Dalby this year. She was Plan B. Once again, one of the kids' horses was lame and Missy had to step up.

This time it was Amelia, my youngest. I had Missy in light work at home, shod and ready, toying with the idea of showing her myself. It was not to be. We had 'Boot Camp' training beforehand with our trainer Tania Powell to tidy up a bit, and learn how to stop. We don't have a stopping surface at home, so it was the few days with Tania that did wonders.

At that show Amelia managed to place second in the hotly contested Junior Youth, and second in the Freestyle. Tania Powell also rode her in the Intermediate Open placing second as well.

With all the kids' horses finally back on board, I finally had the chance to show her at the QRHA State Championships in Caboolture.

We stepped out in the Beginner Rider, placing Second. Next up was Senior Horse Non Pro, placing 4th on 69 ½! She really loved to run, and her stops were just getting better and better. Green Rider Level I saw us in 5th place. Novice Horse Non Pro we placed 3rd. Tania stepped into the saddle again for the Michelle Halliwell Memorial Ladies event and rode her into 6th place. Over all it was a very successful show.

Quirran Lea Spinamiss is one of the very few Paint Horses out there Reining. She has shown over the years her lovely attitude to work. I feel a real sense of achievement in that she is a reflection of what I have put into her. She has proven herself to be a genuine all round family horse.

Next on the calendar is the Reining Australia National Show at AELEC Tamworth in September.



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# 2016 QLD STATE PAINT HORSE CHAMPIONSHIPS

hosted by: South East Qld Paint Horse Club Inc | 22 to 24 July 2016 | Judges: L Williams, L Payne, Jan Dahl  
Photos: Flash It Photography

July 22nd to 24th 2016 the SEQPHC Inc held the 41st Qld State Paint Horse Championships once again at QSEC, Queensland's state of the art equestrian facility. This State Show being the first I have taken a huge part in organising and running as Show Secretary. Our judge Leanne Williams from Denver Colorado in the USA had 120 horse and handler/ rider combinations to judge over the three days, with competitors from all over Qld, some from NSW and even New Caledonia!

We had 60 plus sponsors, with 15 beautiful Garlands, 22 gorgeous Buckles, cash and awesome prizes from hoodie jumpers and bridles to feed and tack bags, totalling over \$10,600.

Friday started us off with Halter and later Trail followed in the evening with our opening ceremony and the first of our Feature Classes the Youth Stick Horse competition and the Nev Anning Memorial Trail. Hannah Lonergan sang the National Anthems for Australia and the USA beautifully. The Youth Stick Horse Competition had eight competitors, who all displayed their best western pleasure gaits, Lockie O'Sullivan's horse PJ got a little excited and bucked him off lol (no one was injured). The event was a great way for the younger up and coming Youth to ask the judge questions, demonstrate their knowledge, get involved and have some plain old fashioned fun!, was also very entertaining for the spectators to watch. They each received a sponsored bag and special Rosette.

Following was the Nev Anning Memorial Trail. This event was created to remember Nev Anning, a man dedicated to Paint Horses. An Honorary Life Member and Hall of Fame inductee of the PHAA who was also President for two years. He helped to run shows for the SEQPHC Inc including

the Qld State Paint Horse Championships from 1980 to 2013. He competed well into his 70's against professional trainers winning his favourite event Trail. Mr Anning was always a gentleman and encouraged everyone as they left the arena. He was a true inspiration that you are never too old and that it's not all about winning, it's about having fun. The winner of this event received a garland and buckle; all other place getters also received prizes sponsored by Helen Bentley.

Saturday saw our Hunter Under Saddle Jackpot and English events followed in the evening by our Western Pleasure Jackpot and the Susan Maxwell Memorial Superhorse event. After the completion of the events the club put on and hosted a free competitor's dinner. We had 60 competitors come along; it was a fun relaxing evening had by all. There were 15 competitors in the Hunter Under Saddle Jackpot class making it our largest class of the show, with a cash prize pool paid out to the top three placings with the winner also receiving a garland, buckle and English bridle. Prizes were also given out at random down the line by sponsors. The Western Pleasure Jackpot Class had nine competitors with a cash prize pool paid out to the top three placings with the winner also receiving a garland, buckle and western reins, prizes were also given out at random down the line by sponsors.

Following was the Susan Maxwell Memorial Superhorse. This event is similar to a decathlon and was created to remember Susan Maxwell a woman dedicated to the industry and to helping Youth achieve great things. Susan became a qualified riding instructor at the age of 17. She was a judge with the HSAA, AQHA and Reining Australia and was a long standing member on the PHAA Board of Directors. Susan

became involved with Paint Horses in the 1980's, breeding training and showing them at State and National level. Along with her husband Patrick, she chaperoned the first Paint Horse Youth team to Fort Worth Texas in the USA to compete in the Youth World Games. Susan was also chaperone for the Youth attending the Youth Leadership Conference in the USA. She was one of the founding members of the QSPHA Youth Camp which celebrated its 20th year in 2013; even Youth from New Caledonia were able to come and participate with the help of Susan. Sadly Susan passed away not long after fulfilling only part of her dream. The winner of this event received a garland and buckle, all place-getters also received a bag of prizes sponsored by Patrick Maxwell.

Sunday saw the last of our events with Western Pleasure up first, followed by Western Horsemanship then Ranch Riding, Reining and Western Riding. This was the first year Ranch Riding was introduced into the State Championships. We offered an All Age Class to gauge popularity. Expect to see more of this event next year. At the completion of our show we presented our High Point Awards, 10 absolutely stunning buckles.

On behalf of the SEQPHC Inc, I would like to extend our thanks to all of our generous sponsors, it is greatly appreciated. To all who helped before and at the show to make it happen, as well as all the wonderful competitors that competed and participated THANK YOU. It's the people, people like you that make our shows so great and enjoyable. We look forward for many more successful shows in the future.

Yours Sincerely  
Robyn Smith  
Show Secretary



**HALTER RESULTS**

**Weanling Halter Futurity (3)**



- 1 Lovinmeloot, Dennis Sullings
- 2 Shes Dun That, Jodie Ward
- 3 Tally S Kiss Me Katut, Marilyn Mort

**Yearling Halter Futurity (2)**



- 1 Something To Investigate, A O'Connell
- 2 Hot Desires, Samantha Daly

**2yrs & Over Halter Maturity (6)**



- 1 SC Its Hot To Be Cool, Karen Lonski
- 2 TNL Subliminal Touch, Danielle DeGroot
- 3 Celebrity, A O'Connell

**PB Weanling Halter Futurity (3)**



- 1 Inception, Justin Bond
- 2 Tally S Cmon Get Happy, Marilyn Mort
- 3 A Chance Of Silver, Toni Scown

**PB Yearling Halter Futurity (2)**



- 1 HMF Forever Hot, Jeffrey Hall
- 2 Abslootclassic, Dennis Sullings

**PB 2yrs & Over Halter Maturity (3)**



- 1 DMB Buttons & Bows, Kayleen Sheppard
- 2 Shayda Shes A Ten, Kim Giffin
- 3 Roses For This Cowgirl, Harrison Bergman

**Yearling Colt (2)**



- 1 GPS Hugo Boss, Jodie Ward
- 2 Brightbrook Insignia, Kevin Gorrie

**2yr old Colt (1)**



- 1 Celebrity, A O'Connell

**3yr old Colt (1)**



- 1 TNL Subliminal Touch, Danielle DeGroot

**4yrs & Over Stallion (1)**



- 1 TNL Mr Charisma, Sarah Saxer

**GRAND CHAMPION COLT OR STALLION (4)**



- 1 TNL Subliminal Touch, Danielle DeGroot

**Amateur 3yrs & Under Colt (2)**



- 1 TNL Subliminal Touch, Danielle DeGroot
- 2 Celebrity, Louise Stonehouse

**Amateur 4yrs & Over Stallion (1)**



- 1 TNL Mr Charisma, Sarah Saxer

**GRAND CHAMPION AMATEUR COLT OR STALLION (2)**



- 1 TNL Subliminal Touch, Danielle DeGroot

**Yearling Gelding (2)**



- 1 Double A Apache Cat, Janet Biddle
- 2 Colville Looknforloot, Jackie Bellinger

**2yr old Gelding (3)**



- 1 Investigate This, A O'Connell
- 2 Crackerloot, Tricia Campbell
- 3 Corporate Zippo, Jodie Ward

**3yr old Gelding (3)**



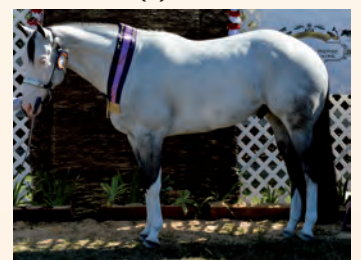
- 1 RMB Ecstatic, Samantha Daly
- 2 Technoman, Eleanor Gill
- 3 CP Collaboration, Frances Bear

**4yrs & Over Gelding (6)**



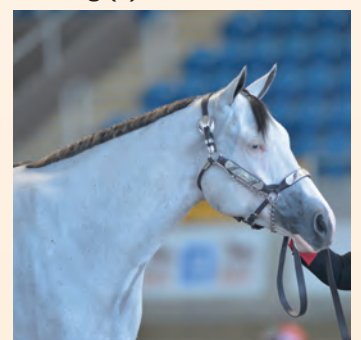
- 1 Little Bobby Daz, Jo Ralston
- 2 So Hot N Charming, Shirley Sommer
- 3 RMB Compulsion, A O'Connell

**GRAND CHAMPION GELDING (4)**



- 1 RMB Ecstatic, Samantha Daly

**Amateur 3yrs & Under Gelding (6)**



- 1 RMB Ecstatic, Sue McCoombes
- 2 Technoman, Eleanor Gill
- 3 Investigate This, Kerry Wilcox



**Amateur 4yrs & Over Gelding (5)**



- 1 Little Bobby Daz, Jo Ralston
- 2 So Hot N Charming, Shirley Sommer
- 3 RMB Compulsion, Lisa Fleming

**GRAND CHAMPION AMATEUR GELDING (2)**



RMB Ecstatic, Sue McCoombes

**Youth Gelding (6)**



- 1 Investigate This, Cassidy Tetro
- 2 Rosewoods Ima Cupid, Courtney Smallwood
- 3 Show Me The Loot, Sharni Holden

**Weanling Filly (3)**



- 1 Lovinmeloot, Dennis Sullings
- 2 Tally S Kiss Me Katut, Marilyn Mort
- 3 She's Dun That, Jodie Ward

**Yearling Filly (4)**



- 1 Something To Investigate, A O'Connell
- 2 Daytona Sweet Chip, Sheryl Marshall
- 3 Sheza Loots Angel, Steven Conn

**2yr old Filly (3)**



- 1 Absolutlybeautiful, Dennis Sullings
- 2 Daiquiri Shez All Western, Andrew Scott
- 3 Sheeza Special Touch, Harrison Bergman

**3yr old Filly (2)**



- 1 SC Its Hot To Be Cool, Karen Lonski
- 2 Colville Impressive Lace, Jackie Bellinger

**4yrs & Over Mare (1)**



- 1 Shezafootlooseloot, Tricia Campbell

**GRAND CHAMPION MARE (5)**



- 1 SC Its Hot To Be Cool, Karen Lonski

**Amateur 3yrs & Under Filly (3)**



- 1 SC Its Hot To Be Cool, Karen Lonski

- 2 Sheeza Special Touch, Dale Bergman
- 3 Colville Impressive Lace, Jackie Bellinger

**Amateur 4yrs & Over Mare (1)**



- 1 Shezafootlooseloot, Tricia Campbell

**GRAND CHAMPION AMATEUR FILLY OR MARE (2)**



- 1 SC Its Hot To Be Cool, Karen Lonski

**Youth Filly or Mare (4)**



- 1 SC It's Hot To Be Cool, Harrison Bergman
- 2 Absolutlybeautiful, Sarah Peters
- 3 Shezafoollooseloot, Emma Holden

**SUPREME PAINT HORSE (34)**



- 1 SC Its Hot To Be Cool, Karen Lonski

**PB Weanling Gelding (1)**



- 1 Tally S Cmon Get Happy, Marilyn Mort

**PB Yearling Gelding (1)**

sorry,  
no photo  
available

- 1 Caribbean Casanova, Jodie Ward

**PB 3yr old Gelding (1)**



- 1 Atomic, Lisa Jones

**PB 4yrs & Over Gelding (1)**



- 1 BPS Secret Weapon, Theresa Zelenak

**GRAND CHAMPION PB GELDING (4)**



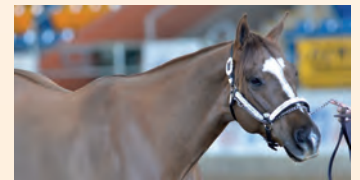
- 1 BPS Secret Weapon, Theresa Zelenak

**Amateur PB 3yrs & Under Gelding (1)**



- 1 Atomic, Lisa Jones

**Amateur PB 4yrs & Over Gelding (1)**



- 1 BPS Secret Weapon, Theresa Zelenak



**GRAND CHAMPION  
AMATEUR PB GELDING (2)**



BPS Secret Weapon,  
Theresa Zelenak

**Youth PB Gelding (3)**



1 BPS Secret Weapon,  
Cassidy Tetro  
2 Atomic, Georgia Jones  
3 Button Up Cowboy,  
Sharni Holden

**PB Weanling Filly (2)**



1 Inception, Justin Bond  
2 A Chance Of Silver, Toni Scown

**PB Yearling Filly (3)**



1 HMF Forever Hot, Jeffrey Hall  
2 Absolutclassic, Dennis Sullings  
3 Colville Calamity Jane,  
Mark Bellinger

**PB 3yr old Filly (2)**



1 Shayda Shes A Ten, Kim Giffin  
2 Daiquiri Lady Red Feather,  
Danielle Watson

**PB 4yrs & Over Mare (3)**



1 DMB Buttons & Bow,  
Kayleen Sheppard  
2 Roses For This Cowgirl,  
Harrison Bergman  
3 Black Ice, Ashley Parkins

**GRAND CHAMPION  
PB FILLY OR MARE (4)**



DMB Buttons & Bow,  
Kayleen Sheppard

**Amateur PB 3yrs & Under  
Filly (3)**



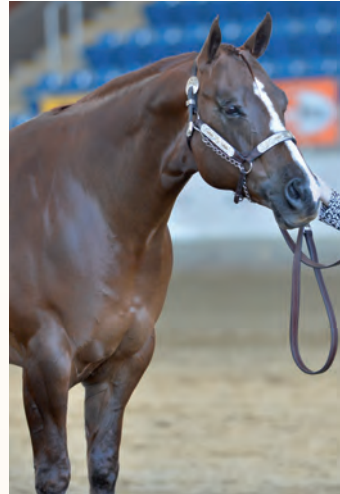
1 Shayda Shes A Ten, Kim Giffin  
2 Absolutclassic, Teniel Duke  
3 Colville Calamity Jane,  
Mark Bellinger

**Amateur PB 4yrs & Over  
Mare (3)**



1 DMB Buttons & Bows,  
Kayleen Sheppard  
2 Roses For This Cowgirl,  
Dale Bergman  
3 Black Ice, Ashley Parkins

**GRAND CHAMPION  
AMATEUR PB FILLY OR  
MARE (2)**



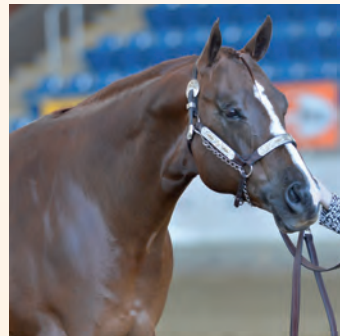
DMB Buttons & Bows,  
Kayleen Sheppard

**Youth PB Filly or Mare (1)**



1 DMB Buttons & Bows,  
Harrison Bergman

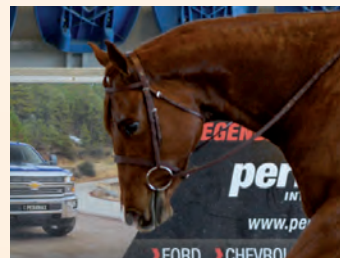
**SUPREME PAINT BRED  
HORSE (14)**



DMB Buttons & Bows,  
Kayleen Sheppard

**PERFORMANCE RESULTS**

**Senior Youth Showmanship (6)**



1 PPH Im Undercover,  
Hannah Lonergan  
2 Rosewoods Barbie Doll,  
Nicole Lindeberg  
3 Shezafoollooseoot,  
Emma Holden

**Junior Youth Showmanship (7)**



1 Rosewoods Ima Cupid,  
Courtney Smallwood  
2 CL Jesses Outlaw, Tamsin Beard  
3 Millennium, Chelsea Henderson

**Amateur Showmanship (4)**



1 Rosies Artfull Breeze,  
Laura Bear  
2 PPH Ceebar Prophecy,  
Samantha Hargrave  
3 RMB Compulsion, Lisa Fleming

**Masters Amateur  
Showmanship (9)**



1 CL Main Event, Joy Conn  
2 Daytona Cher, Rosie Fyfe  
3 PPH Bollinger, Kerry Wilcox

**Yearling Lunge Line (9)**



1 Daytona Cher, Jesse Fyfe-Farrell  
2 GPS Hugo Boss, Jodie Ward  
3 Something To Investigate,  
A O'Connell



### 2yr old Lunge Line (4)



- 1 Corporate Zippo, Jodie Ward
- 2 Pipers Back From Heaven, Janet Biddle
- 3 Absolutlybeautiful, Dennis Sullings

### Yearling Led Trail (9)



- 1 Daytona Cher, Jesse Fyfe-Farrell
- 2 Sheza Loots Angel, Steven Conn
- 3 Caribbean Casanova, Jodie Ward

### 2yr old Led Trail (5)



- 1 Pipers Back From Heaven, Janet Biddle
- 2 Daiquiri Shez All Western, Andrew Scott
- 3 Absolutlybeautiful, Dennis Sullings

### Senior Youth Trail (3 – 2x DQ)



- 1 Rosewoods Barbie Doll, Nicole Lindeberg

### 2yr old Trail (3 – 1x DQ)



- 1 Cool N Krymsun, Andrew Woinarski
- 2 Investigate This, A O'Connell

### Junior Youth Trail (6 – 2x DQ)



- 1 Greenviews Amber, Chloe Miller
- 2 Daytona Dee Bar Three, Jaydan Coaker
- 3 Rosewoods Ima Cupid, Courtney Smallwood

### 3yr old Trail (5 – 1x DQ)



- 1 Atomic, Lisa Jones
- 2 Colville Impressive Lace, Jackie Bellingier
- 3 Tally S Fiftyshadesofgrey, Andrew Woinarski

### Amateur Trail (8)



- 1 PPH Ceebar Prophecy, Samantha Hargrave
- 2 Bin Lootin, Danielle Cameron
- 3 Rosies Artfull Breeze, Laura Bear

### 4 & 5yr old Trail (8)



- 1 Amoretto, Kevin Gorrie
- 2 Widowers Web Maker, Emma Taggart
- 3 Stringers CK Sonofacowboy, Rosie Fyfe

### Masters Amateur Trail (6)



- 1 Quirran Lea Chucky Lena, Linda Thomas
- 2 Rosies Artfull Breeze, Frances Bear
- 3 CL Main Even, Joy Conn

### Senior Horse Trail (5 – 1x DQ)



- 1 Greenviews Amber, Chloe Miller
- 2 Quirran Lea Chucky Lena, Leanne Bartlett
- 3 PPH Ceebar Prophecy, Samantha Hargrave

### Nev Anning Memorial Trail (9)



- 1 Greenviews Amber, Chloe Miller
- 2 PPH Ceebar Prophecy, Samantha Hargrave
- 3 Rosies Artfull Breeze, Frances Bear

### Yearling Hunter In Hand (9)



- 1 Daytona Louisville Slugga, Jodie Ward
- 2 Daytona Cher, Jesse Fyfe-Farrell
- 3 Colville Lookforloot, Jackie Bellingier

### 2yr old Hunter In Hand (8)



- 1 Button Up Cowboy, Sharni Holden
- 2 Investigate This, A O'Connell
- 3 PPH Im Undercover, Hannah Lonergan

### Junior Horse HIH (10)



- 1 CP Collaboration, Frances Bear
- 2 Tally S Please Kiss Me, Shonay Smith
- 3 Daytona Trickey Mickey, Jodie Ward

### Senior Horse HIH (3)



- 1 Kayjae Touch Of Frost, Kayla Moore
- 2 Quirran Lea Chucky Lena, Leanne Bartlett
- 3 Roses For This Cowgirl, Danielle Watson

### HUS Jackpot (15)



- 1 Tally S Please Kiss Me, Emma Taggart



- 2 Tally S Fiftyshadesofgrey, Andrew Woinarski
- 3 JTM Lazy Blaze, Tanya Taggart

### Senior Youth HUS (8)



- 1 PPH Im Undercover, Hannah Lonergan
- 2 Rosewoods Urban Cowboy, Nicole Lindeberg
- 3 Whatta Kid, Emlyn Broad

### 2yr old HUS (2)



- 1 FB Lazy Loot, Annette Blakey
- 2 Investigate This, A O'Connell

### Junior Youth HUS (7)



- 1 Rosewoods Ima Cupid, Courtney Smallwood
- 2 CL Jesses Outlaw, Tamsin Beard
- 3 Greenviews Amber, Chloe Miller

### 3yr old HUS (5)



- 1 JTM Lazy Blaze, Petra Cooke
- 2 Tally S Fiftyshadesofgrey, Andrew Woinarski
- 3 CP Collaboration, Frances Bear

### Amateur HUS (9)



- 1 Rosies Artfull Breeze, Laura Bear
- 2 Dee Bar Beyond The Blue, Sharon Cameron
- 3 Palamo Starlite Exposure, Debby O'Sullivan

### 4 & 5yr old HUS (11)



- 1 Tally S Please Kiss Me, Emma Taggart
- 2 Stringers CK Sonofacowboy, Rosie Fyfe
- 3 RMB Compulsion, Lisa Fleming

### Masters Amateur HUS (10)



- 1 CP Collaboration, Frances Bear
- 2 Stringers CK Sonofacowboy, Rosie Fyfe
- 3 FB Lazy Loot, Annette Blakey

### Senior Horse HUS (10)



- 1 Dee Bar Beyond The Blue, Sharon Cameron
- 2 Palamo Starlite Exposure, Debby O'Sullivan
- 3 So Hot N Charming, Shirley Sommer

### Senior Youth Hunt Seat Equitation (5)



- 1 PPH Im Undercover, Hannah Lonergan
- 2 Whatta Kid, Emlyn Broad
- 3 Kayjae Touch Of Frost, Kayla Moore

### Junior Youth Hunt Seat Equitation (7)



- 1 Greenviews Amber, Chloe Miller
- 2 Rosewoods Ima Cupid, Courtney Smallwood
- 3 Millennium, Chelsea Henderson

### Amateur Hunt Seat Equitation (4)



- 1 RMB Compulsion, Lisa Fleming
- 2 Rosies Artfull Breeze, Laura Bear
- 3 Bin Lootin, Danielle Cameron

### Master Amateur Hunt Seat Equitation (6)



- 1 Stringers CK Sonofacowboy, Rosie Fyfe
- 2 So Hot N Charming, Shirley Sommer
- 3 Little Bobby Daz, Jo Ralston

### Open English Pleasure (7)



- 1 Stringers CK Sonofacowboy, Rosie Fyfe
- 2 Bobby Long Sox, Sarah Peters
- 3 Daytona Trickey Mickey, Jodie Ward

### Colt or Stallion Led Hack (2)



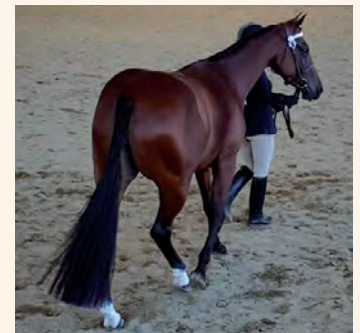
- 1 Brightbrook Insignia, Kevin Gorrie
- 2 Celebrity, A O'Connell

### Gelding Led Hack (11)



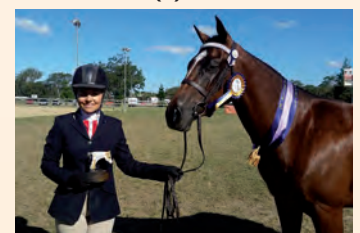
- 1 Crackerloot, Tricia Campbell
- 2 KPM Racketeer, Sheryl Marshall
- 3 Daytona Louisville Slugga, Jodie Ward

### Filly or Mare Led Hack (5)



- 1 Daiquiri Lady Red Feather, Danielle Watson
- 2 Shezafootloose, Tricia Campbell
- 3 Bellreve Image, Blaise Boylan

### GRAND CHAMPION LED HACK (3)



- 1 Daiquiri Lady Red Feather, Danielle Watson



### Youth Ridden Hack (6)



- 1 Kayjae Touch Of Frost, Kayla Moore
- 2 Daytona Trickey Mickey, Jaydan Coaker
- 3 Chance Junior, Georgia Jones

### Amateur Ridden Hack (3)



- 1 Shezafootlooseloot, Tricia Campbell
- 2 Bellreve Image, Blaise Boylan
- 3 Widowers Web Maker, Kerrie Sampson

### Masters Amateur Ridden Hack (4)



- 1 Little Bobby Daz, Jo Ralston
- 2 Camino Caballo, Julie Shiels
- 3 Stringers CK Sonofacowboy, Rosie Fyfe

### Open Ridden Hack (10)



- 1 Bremer Park Native Xtasy, Belinda McDonnell
- 2 Bellreve Image, Blaise Boylan
- 3 Camino Caballo, Julie Shiels

### GRAND CHAMPION RIDDEN HACK (4)



Bremer Park Native Xtasy, Belinda McDonnell

### Youth Dressage (3)



- 1 Kayjae Touch Of Frost, Kayla Moore
- 2 Daytona Trickey Mickey, Jaydan Coaker
- 3 PPH Gone Platinum, Elizabeth Hobbs

### Amateur Dressage (1)



Bellreve Image, Blaise Boylan

### Masters Amateur Dressage (2)



- 1 Camino Caballo, Julie Shiels
- 2 Stringers CK Sonofacowboy, Rosie Fyfe

### Open Dressage (7)



- 1 Kayjae Touch Of Frost, Kayla Moore

- 2 Quirran Lea Chucky Lena, Leanne Bartlett
- 3 Stringers CK Sonofacowboy, Rosie Fyfe

### Western Pleasure Jackpot (9)



- 1 Bin Lootin, Danielle Cameron
- 2 FB Lazy Loot, Annette Blakey
- 3 PPH Ceebar Prophecy, Samantha Hargrave

### Senior Youth Western Pleasure (3)



- 1 Rosewoods Barbie Doll, Nicole Lindeberg
- 2 Whatta Kid, Emlyn Broad
- 3 Kayjae Touch Of Frost, Kayla Moore

### 2yr old Western Pleasure (2)



- 1 Cool N Krymsun, Andrew Woinarski
- 2 FB Lazy Loot, Annette Blakey

### Junior Youth Western Pleasure (5)



- 1 Rosewoods Ima Cupid, Courtney Smallwood
- 2 Chance Junior, Georgia Jones
- 3 Greenviews Amber, Chloe Miller

### 3yr old Western Pleasure (4)



- 1 Tally S Fiftyshadesofgrey, Andrew Woinarski
- 2 JTM Lazy Blaze, Petra Cooke
- 3 Rosewoods Urban Cowboy, Nicole Lindeberg

### Amateur Western Pleasure (8)



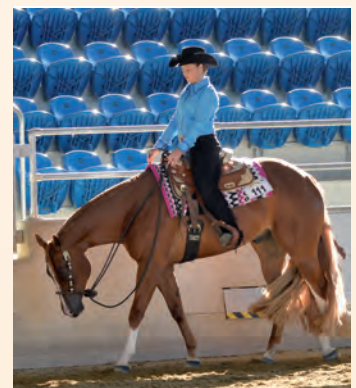
- 1 Dee Bar Beyond The Blue, Sharon Cameron
- 2 Bin Lootin, Danielle Cameron
- 3 Rosies Artfull Breeze, Laura Bear

### 4 & 5yr old Western Pleasure (8)



- 1 Tally S Please Kiss Me, Emma Taggart
- 2 PPH Bollinger, Kerry Wilcox
- 3 Little Bobby Daz, Jo Ralston

### Masters Amateur Western Pleasure (10)



- 1 JTM Lazy Blaze, Petra Cooke



- 2 Rosies Artfull Breeze,  
Frances Bear
- 3 FB Lazy Loot, Annette Blakey

**Senior Horse Western Pleasure (5)**



- 1 PPH Ceebar Prophecy,  
Samantha Hargrave
- 2 Dee Bar Beyond The Blue,  
Sharon Cameron
- 3 Bin Lootin, Danielle Cameron

**Senior Youth Western Equitation (5)**



- 1 Whatta Kid, Emlyn Broad
- 2 Rosewoods Barbie Doll,  
Nicole Lindeberg
- 3 Kayjae Touch Of Frost,  
Kayla Moore

**Junior Youth Western Equitation (6)**



- 1 CL Jesses Outlaw, Tamsin Beard
- 2 Greenviews Amber,  
Chloe Miller
- 3 Rosewoods Ima Cupid,  
Courtney Smallwood

**Amateur Western Equitation (5)**



- 1 RMB Compulsion, Lisa Fleming
- 2 Bin Lootin, Danielle Cameron
- 3 Rosies Artfull Breeze,  
Laura Bear

**Masters Amateur Western Equitation (7)**



- 1 Quirran Lea Chucky Lena,  
Linda Thomas
- 2 Stringers CK Sonofacowboy,  
Rosie Fyfe
- 3 So Hot N Charming,  
Shirley Sommer

**Youth Bareback Equitation (5)**



- 1 CL Jesses Outlaw, Tamsin Beard
- 2 Rosewoods Ima Cupid,  
Courtney Smallwood
- 3 Kayjae Touch Of Frost,  
Kayla Moore8

**Amateur Bareback Equitation (2)**



- 1 Rosies Artfull Breeze,  
Laura Bear
- 2 Bin Lootin, Danielle Cameron

**Masters Amateur Bareback Equitation (1)**



- 1 Stringers CK Sonofacowboy,  
Rosie Fyfe

**Youth Walk Jog (2)**



- 1 Pretty Sensational,  
Boston Musgrave
- 2 Bobby Long Sox, Isabella Palmer

**Senior Youth Western Horsemanship (5)**



- 1 Whatta Kid, Emlyn Broad
- 2 PPH Im Undercover,  
Hannah Lonergan
- 3 Rosewoods Barbie Doll,  
Nicole Lindeberg

**2yr old Western Horsemanship (3)**



- 1 Investigate This, Emma Taggart
- 2 FB Lazy Loot, Annette Blakey
- 3 Cool N Krymsun,  
Andrew Woinarski

**Junior Youth Western Horsemanship (6)**



- 1 Greenviews Amber,  
Chloe Miller
- 2 Rosewoods Ima Cupid,  
Courtney Smallwood
- 3 CL Jesses Outlaw, Tamsin Beard

**3yr old Western Horsemanship (6)**



- 1 JTM Lazy Blaze, Petra Cooke
- 2 Rosewoods Urban Cowboy,  
Nicole Lindeberg
- 3 CP Collaboration, Frances Bear

**Amateur Western Horsemanship (5)**



- 1 Bin Lootin, Danielle Cameron
- 2 Rosies Artful Breeze, Laura Bear
- 3 Atomic, Lisa Jones

**4 & 5yr old Western Horsemanship (8)**



- 1 Tally S Please Kiss Me,  
Emma Taggart
- 2 Whatta Kid, Emlyn Broad
- 3 Stringers CK Sonofacowboy,  
Rosie Fyfe

**Masters Amateur Western Horsemanship (7)**



- 1 Stringers CK Sonofacowboy,  
Rosie Fyfe
- 2 Quirran Lea Chucky Lena,  
Linda Thomas
- 3 So Hot N Charming,  
Shirley Sommer



**Senior Horse Western Horsemanship (4)**



- 1 Bin Lootin, Danielle Cameron
- 2 Palamo Starlite Exposure, Debby O'Sullivan
- 3 Quirran Lea Chucky Lena, Leanne Bartlett

**Junior Horse Reining (2)**



- 1 Stringers CK Sonofacowboy, Rosie Fyfe
- 2 RMB Compulsion, Lisa Fleming

**Amateur Reining (4)**



- 1 Tronas Favorite Color, Philippe Joubert
- 2 Quirran Lea Chucky Lena, Linda Thomas
- 3 Rosies Artful Breeze, Laura Bear

**Youth Western Riding (1)**



- 1 Millennium, Chelsea Henderson

**All Age Ranch Riding (5)**



- 1 Amoretto, Kevin Gorrie
- 2 Tronas Favorite Color, Philippe Joubert
- 3 Bobby Long Sox, Sarah Peters

**Youth Reining (3 – 1x DQ)**



- 1 Millennium, Chelsea Henderson
- 2 Greenviews Amber, Chloe Miller

**Senior Horse Reining (2)**



- 1 Tronas Favorite Color, Philippe Joubert
- 2 Quirran Lea Chucky Lena, Leanne Bartlett

**Open Western Riding (2)**



- 1 RMB Compulsion, Lisa Fleming
- 2 Quirran Lea Chucky Lena, Leanne Bartlett

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# Sacroiliac Pain

By Dr John Kohnke BVSc RDA

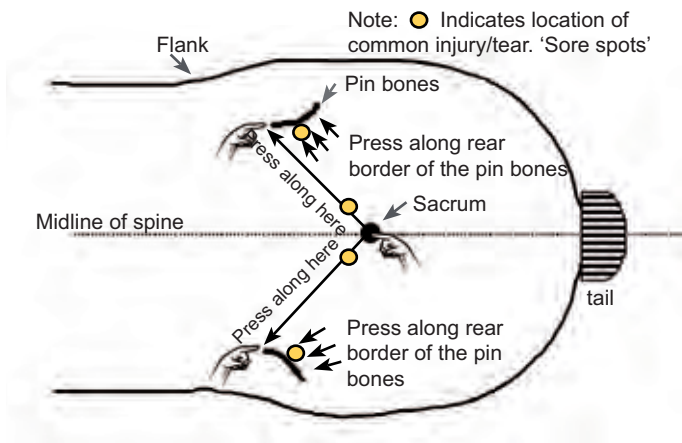
## C7

Common Problems  
Fact Sheet 7

Lower back pain can cause changes in gait and behaviour, loss of impulsion and resisting transitions in horses. Studies have shown that sacroiliac pain is often seen in warmblood horses and this is probably because these horses are commonly involved in dressage and jumping. Because a rider is positioned 'deep in the seat' when performing dressage, more weight loading is imposed on the lower back and croup. However, all ridden horses can display signs of sacroiliac pain. Sacroiliac ligament strain and joint sprain, stress fractures and chronic arthritic pain account for 50% of all back injuries. Research has shown that 15% of all horses with back problems will also have chronic, long standing sacroiliac joint injury.

## Diagnosis

The initial diagnosis of sacroiliac discomfort is based on symptoms and examination of the sacroiliac region by pain reaction to deep finger palpation around the dorsal sacroiliac ligament attachments. Refer to the diagram below to locate the painful ligament tear (Press along here points).



Veterinary examination can help to pinpoint to the exact area of pain and assess the horse for injury that may require specific treatment. After diagnosis, a rehabilitation and strengthening program can be performed and an exercise program is explained on pages 2-3 of this fact sheet.

A comprehensive study of sacroiliac joint region pain was conducted by the Centre for Equine Studies, Animal Health Trust in the UK and was published in late 2015. The clinical features were assessed and diagnostic techniques were performed in almost 300 horses diagnosed with sacroiliac pain over a 10 year period. Most (86%) of the horses diagnosed with sacroiliac pain also had back pain and/or lameness, particularly in the hind limbs. Many horses also showed muscle wastage along the topline.

Horses were assessed for clinical signs using a variety of techniques that included thorough examination of the musculature of the back, pelvis and abdomen, as well as gait and behaviour evaluation in-hand, on the lunge and ridden on both firm and soft surfaces.

Horses that displayed back pain were radiographed and some had nuclear scintigraphy examinations of the back, pelvis and hindlimbs

## Recognise these symptoms?

If you recognise 4 or more of these typical symptoms, then your horse could have a chronic sacroiliac injury.

1. Lugging to one side or inability to work smoothly around a bend or circle on one side.
2. Resisting the transition, throwing the head up, and 'dipping' in the back when asked to canter or work with hindlimb impulsion.
3. Dipping the back when ridden in a 'collected' gait, with lack of lateral flexion.
4. Working with one hind leg swinging in under the hindquarters, especially when turning.
5. Dragging the toe of the hind limb of the affected side when walking, with a short hindlimb stride length.
6. Bucking when asked to work up a rise or refusing to jump over rails.
7. Failure to develop topline croup muscles, with short hind limb stride movement.
8. Intermittent lameness and shortened stride in the diagonal front limb.
9. Swishing the tail when under saddle, particularly during warm-up exercises.
10. Presence of a 'hunters bump' or prominent sacrum area just in front of the rump.
11. Discomfort and leg 'trembling' when the affected hindlimb is lifted up for hoof trimming or cleaning.
12. Some short term relief after chiropractic manipulation but not long lasting improvement.

to detect any abnormalities. Ultrasound examination of the sacroiliac region via the rectum was performed on around half of the horses in the study.

All of the horses in the study underwent a diagnostic analgesia where anaesthetic was injected around the sacroiliac joint to 'block' pain. The horses were again assessed in-hand or under saddle if it was safe to do so according to the behaviour of the individual horse under saddle (11 horses were not ridden). Almost all of the horses (98%) showed a marked improvement under saddle in their gait and quality of work.

The authors recommend that sacroiliac analgesia is an effective, safe and well-tolerated tool to assist in the diagnosis of sacroiliac joint pain.

It was also noted that assessment of horses under saddle, particularly at the canter, is valuable when diagnosing sacroiliac pain because clinical signs are usually more pronounced than when the horse is assessed in-hand or on the lunge.

The use of radiographs, ultrasound and nuclear scintigraphy to investigate structural problems or injury is also recommended to provide additional information in the diagnosis of sacroiliac pain in horses.



## Therapy and Treatment

The treatment for back problems are many and varied and because many back problems often become chronic in nature, there is no single therapy that is the 'cure' for most sacroiliac related injuries. The majority of sacroiliac strains involve ligament and soft tissue injuries, often with displacement injury to sacral and pelvic structures associated with a fall, overloading or slipping on a wet working or arena surface.

A therapy program which includes initial rest, followed by specific exercises to 'work' the sacroiliac ligaments and increase their flexibility and strength provides the best long-term chance of rehabilitation in up to 47% of horses with sacroiliac ligament strain and joint arthritis.

### Simple Rehab Program

Where the sacroiliac ligament or joints are inflamed and painful, initial ice-packing and injections of long acting cortisone helps provide relief from long standing discomfort, followed by an appropriate withdrawal period before returning to training or competition. Consult your vet for advice.

Long rest periods by turning the horse out are contraindicated because the back muscles and associated ligament structures need to be 'worked' to improve flexibility and strength, although a new ligament tear with severe local inflammation and discomfort may require up to 30-45 days of stall and yard rest. Controlled daily straight line hand walking (avoid a circular walking machine) will help to avoid further strain injury. Do not turn out a horse with a severe injury into the paddock as uncontrolled paddock exercise may aggravate the injury.

Follow a program of massage and exercises designed to strengthen the sacroiliac area. See next page for details on an exercise program.

### Handy Hint

#### Loss of Back Muscle Bulk in Sore Horses

Horses with chronic, sacroiliac discomfort do not develop or maintain 'topline' and 'bulk up' in the croup and rump as they avoid engaging their hindquarters when working, often resisting collection to improve hindlimb impulsion.



*The pony in the photo above was diagnosed with chronic sacroiliac pain on the left side. This photo was taken before diagnosis and it illustrates some classic signs of sacroiliac pain; difficulty flexing in the direction of the affected side, 'hollowing' of the back and a short hindlimb stride length on the affected side."*

### Handy Hint

#### Checking for Sacroiliac Pain

Place the index finger of the right hand on the highest point on the midline of the back (sacrum), and the index finger of the left hand on the front border of the pin (hip) bone at the flank. (Refer to diagram on page 1). Join the two points by moving the right finger to the left finger to leave a line in the hair. Press down firmly with the fingers together along this line - affected horses will dip in the back at the point of sacroiliac pain. Press along the rear border of the pin bones for discomfort. Consult your vet for a diagnosis.

### Handy Hint

#### Some Tips to Help a Horse With Chronic Back Pain

Include a warming massage (or a warm hot water bottle placed over the sacroiliac area for 2-3 minutes) before daily exercise, then the figure-8 hand walk over poles as part of daily warm-up before training in a horse with a chronic sacroiliac problem. A magnetic therapy rug, positioned over the hindquarters overnight, will also facilitate the warming and healing process.

### Handy Hint

#### Changes in Horse's 'Hunter's Bump'

Horses with well-developed back line and hindquarters are less likely to develop sacroiliac injury, with the risk increasing in all horses that jump at speed (hurlers, showjumpers and eventers) or use their lower back for acceleration and impulsion (pacers, dressage horses, polocrosse). Evaluation of the clinical relevance of a 'hunters bump' or prominent 'tubera sacrale' area must consider the horse's work history, stage of fitness, breed, condition and ideally, how the size of the 'bump' has changed over time.

### Handy Hint

#### Tips on Rehabilitation

Controlled exercise, initially with low doses of 'bute' and backing the horse for 5-6 steps to tension the sacroiliac ligaments daily for 2-3 weeks, followed by 4-6 weeks of ground pole and lateral exercises, have been shown to be the most helpful in promoting repair and strength of a chronic sacroiliac ligament injury. Providing a supplement, such as **Kohnke's Own Cell-Vital, Cell-Vital PREMIUM, Aussie Sport** or **BCS**, to provide vitamin A, zinc, copper, manganese and vitamin E will help correct low dietary levels of important nutrients required for ligament repair.

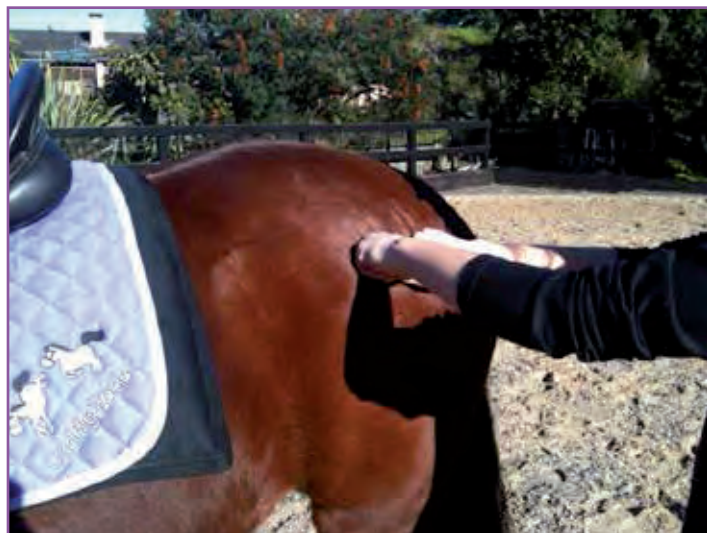


*The horse in the photo above is showing a lack of topline and weakness in the rump area. The horse resists engagement of the hindlimbs due to sacroiliac pain.*



## Exercise Program to Strengthen the Sacroiliac area and back muscles

1. Before exercise massage over the sacroiliac on each side for 1-2 minutes. The massage could be done with or without an oily muscle liniment. Wipe off the excess oily residue after the massage.
2. Walk over poles daily for 10-14 days. Use 3 ground poles spaced 1 1/2 - 2 horse lengths apart at a 45° angle approach in a 'figure 8' pattern (see figure below). Lead the horse over the poles 4-5 times to help flex and twist the sacral and pelvic area as the horse lifts each leg individually as it walks over the poles. This can be done before riding but it must be done on a lead. The horse can be saddled and geared up for work and then led over the poles as part of the 'warm-up' exercise. Do not ride over the poles.
3. Once under saddle, walk the horse at an angle as in a 'shoulder in' lateral movement for 4-5 'zig zags' across the arena. This will further help to strengthen the sacroiliac ligaments and associated joint structures.
4. Place feed bin off the ground to avoid the horse having to tense its back when head down feeding.
5. Check the hind hoof angles. This is very important to avoid overloading the lower back area. See next page for information on hind hoof angles.
6. After the first 10 days once the horse is again using its hindlimb muscles, supplement with a muscle 'builder', such as **Kohnke's Own Muscle XL** after exercise for 14-21 days, to help build topline and the hindquarters to strengthen the lower back muscles.



Massage the sacroiliac on both sides for 1-2 minutes before commencing exercise. You could use your knuckles in a downward rolling and pressing movement over the sacroiliac area. Lift the hands at the bottom of the massage movement and move them to the top of the sacro area to roll the knuckles down again. This avoids continually massaging up and down against the hair, which may be uncomfortable for the horse.



Lead the horse at an angle over poles before mounting and starting the warm-up routine. The horse might 'tap' the poles in the first few days of this exercise. As the sacroiliac area becomes stronger the horse will find it easier to lift its feet over the poles.

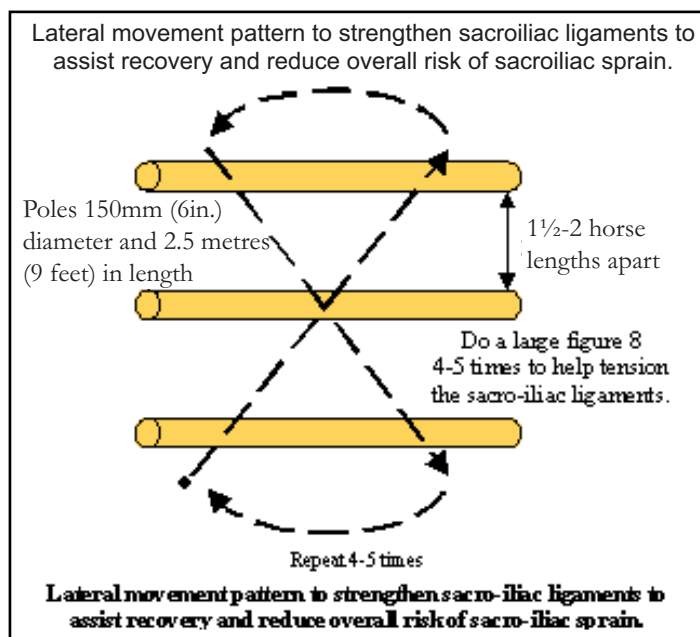


Photo at right: Include zig-zags across the arena in 'shoulder-in' as part of the warm-up routine. Some horses might find this hard at first, either because they're not used to the 'shoulder-in' movement or they are sore and weak in the sacroiliac area and they find the movement difficult to perform. Be patient and remain relaxed when asking for this movement and don't expect 'perfect' shoulder-in, which can be particularly hard to achieve without the arena edge as a guide. The horse will adjust to the lateral movement when it begins to understand the instruction and when it gains strength after several days of the exercise program.





### Handy Hint

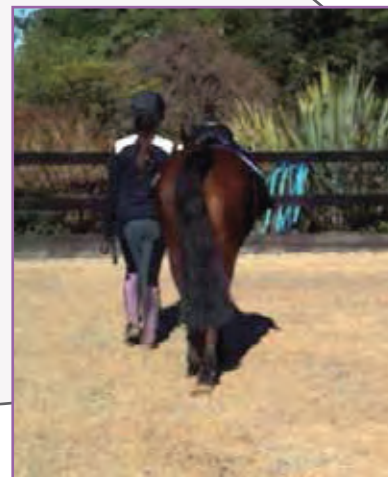
#### The Value of Different Therapies for Back Pain

Of all the therapies used, simple massage, physiotherapy and therapeutic ultrasound, electrical stimulation of surrounding muscles (muscle contraction – not lasers) and magnetic field therapy were found to be the most beneficial when used to relax and relieve pain prior to exercise. A study in the United States has found that chiropractic manipulation and acupuncture were helpful for short term relief, but did not significantly assist healing or long-term rehabilitation because occasional manipulation did not help to strengthen the lower back structures.

### Handy Hint

#### A Sore Back Can Make Lifting the Hindleg Difficult

During the first 3-5 days of pole exercise, the horse may 'clip' the pole with the toe of the worst affected hindlimb as it walks over the poles until the exercises strengthen the lower back muscles and sacroiliac area. This weakness in an affected limb can often be seen when looking at a horse walking away from the observer. The horse might place the hoof of the affected limb well over to the other side rather than straight underneath its body. It might have a shortened stride on the affected limb and it might even 'twist' its hindend in the direction of the affected side, as can be seen in this photo.



### Checking the Angle of the Hind Hooves

The front angle of the hoof wall on the hind limbs should be more upright than the corresponding slope of the front hooves, with a shorter toe and higher heels.

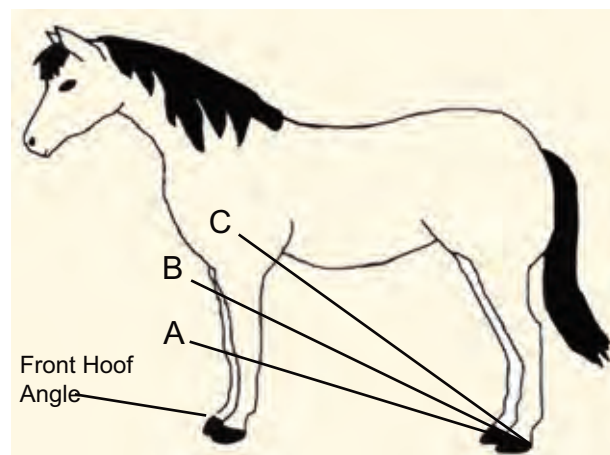
A long toe, low heel hoof shape transfers more weight loading to the lower back and may perpetuate a 'sore back' due to chronic sacroiliac pain.

The slope of the coronary band can be checked by placing the end of a piece of string (eg length of baling twine) on the coronary band on the back of the heel, and then running it parallel to the slope of the coronary band to determine where it intersects on the front limb (See Diagram).

Line A: This is the optimum hind limb coronary angle, with the string line intersecting at the back of the knee, or no higher than mid way between the knee and elbow on the front limb.

Lines B & C: These lines intersect too high, indicating that the coronary angle of the hind hooves is too high, because the toes are too long and the heels are too low.

The heels should be assessed for height as well, with low heels being corrected by careful trimming over 3-4 trims.



### Did You Know that...

- The prominence of the sacroiliac or 'hunters bump' is dependent on the conformation, physical condition (lean and fit or overweight) and the muscular development of the lower back and hindquarters. A horse's individual low tolerance to pain may result in poor performance and a change in gait.
- A mild 'hunters bump' may have no influence on gait or performance. However, a study in Standardbred trotters found that an increase in prominence of the sacrum of more than 10mm (1cm) was associated with poor performance. In one survey, 61% of racing Thoroughbreds were classified as having moderate sacroiliac changes.
- Horses that are stabled for long periods in training do not maintain flexibility or optimum strength in the pelvic and lower back area, compared to horses which are turned out and can twist and turn when exercising during the day.

### Handy Hint

#### To achieve Natural Hoof Angles

The horse should be stood squarely on a hard, level surface (eg concrete or sealed bitumen area) with the cannon bones positioned vertically. The hoof angle can then be determined as being low, high or normal, and the hoof trimmed accordingly to achieve as near as possible to the matching parallel line of the pastern and hoof.

### Handy Hint

#### Tips for Massaging your Horse

When massaging, close the fist and roll it over onto the top knuckles in a kneading action, working towards the midline around the sacrum and spinal column.

The information in this fact sheet, or part thereof, downloaded from the website [www.kohnkesown.com](http://www.kohnkesown.com), can be used in newsletters and other horse/pony club or association bulletins, provided that the source of the fact sheet is acknowledged as courtesy of the author, Dr. John Kohnke BVSc RDA, from the website [www.kohnkesown.com](http://www.kohnkesown.com). The information cannot be used for magazine publication unless permission is sought from the author by email [info@kohnkesown.com](mailto:info@kohnkesown.com) prior to publication.

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# 2016 VICTORIAN PAINT WEEK

Earlier this year the PHAA's newest affiliate, the Regional Victoria Paint Horse Club, hosted the Victorian Paint Week, incorporating a Paint-o-Rama, an All-Breeds Pre-Show and the dedicated State Show.

All three events were well supported by the western industry, with competitors travelling from South Australia and New South Wales to showcase their beautiful horses.

The shows were held at the beautiful Elmore Equestrian Centre near Bendigo in Victoria and it sure turned on the weather, with clear blue skies and cool nights making for very comfortable riding conditions.

APHA judge and competitor Larry Hensch was most impressed with level of competition declaring the quality of horse flesh, education of riders and over all presentation of competitors to be of the highest standard.

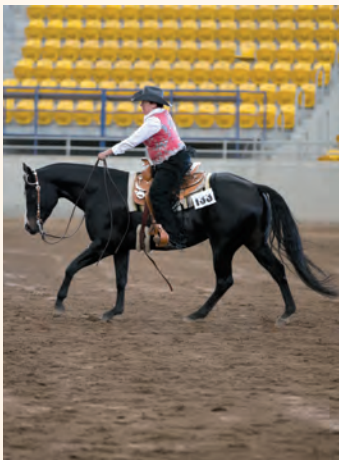
RVPHC President, Kerri-Ann Hobbs, thanked all the competitors, show helpers and especially show secretary Naomi Biancon for their contribution to making the 2016 Victorian Paint Week a success. "Without the support of the industry we cannot continue to grow as an industry and showcase our beautiful horses," she said.

"Sponsors also play a vital role in ensuring regional clubs like ours continue to thrive."

"We have approval to host the 2017 State Show and plans are already afoot to run back-to-back with the Victorian Appaloosa Championship Show and hold a full Colourama between both State Shows."

Regional Victoria Paint Horse Club is the second paint club in Victoria and hosts a range of shows and clinics aimed at all levels of riders from beginners through to National Champions.

## 2016 RESULTS:



**\*\* Kerri Ann Hobbs \*\***  
2016 Victorian Paint Horse State Champion  
Highpoint Junior Horse  
Sponsored By Nicolaides Family



**\*\* Anne Marshall \*\***  
2016 Victorian Paint Horse State Champion  
Highpoint Novice Amateur  
Sponsored By Tree Tactics



**\*\* Naomi Biancon \*\***  
2016 Victorian Paint Horse State Champion  
Highpoint Senior Horse  
Sponsored By Coorumbene Park



**\*\* Kathy Randall \*\***  
2016 Victorian Paint Horse State Champion  
Supreme Paint Halter Horse  
Sponsored By VPHA



**\*\* Kerri Ann Hobbs \*\***  
2016 Victorian Paint Horse State Champion  
Highpoint Amateur Junior Horse  
Sponsored By Rainbow Paint Horse Farm



**\*\* Mel Hogan \*\***  
2016 Victorian Paint Horse State Champion  
Highpoint 3 Year Old Horse  
Sponsored By Little Rock Ranch



**\*\* Naomi Biancon \*\***  
2016 Victorian Paint Horse State Champion  
Highpoint Amateur Senior Horse  
Sponsored By Golden Plains Solutions



**\*\* Belinda Richardson \*\***  
2016 Victorian Paint Horse State Champion  
Supreme Paint Bred Halter Horse  
Sponsored By Merton Park Paint & Quarter Horses





# TWINS

Article and Photos by Eliza Haswell

**Glenmar Golden Girl, or 'Foally', is an eight year old registered Paint Bred mare. I purchased her with help of my mum when I was 13, and she was a weanling. I saw her advertised in Horse Deals and I instantly fell in love. I thought she was just beautiful.**



My riding horse had just retired at the age of 22, and I was riding my mum's Quarter Horse cross mare at the time, and we were looking around for another horse for me. After seeing Foally advertised we rang, and much to my surprise she hadn't sold. She certainly wasn't what I had thought would be my next horse, with her being a weanling, but I had another horse to ride while she grew up. She arrived in Tasmania from Victoria about a week later. She was exactly what I'd been told she was. She was quiet, in beautiful health and well handled.

From the age of about eight months I started taking her to local shows, nothing would phase her. She was a beautiful foal, she had beautiful ground manners and everyone who met her loved her. As she grew up, each year I would take her to shows and by the time she was three she won Supreme Champion Palomino at the Royal Hobart Show.

She was started to saddle as a three year old, and during being broken in she was so calm and trainable, she was a dream of a breaker. I continued to take her out, under saddle to Pony Club and Clinics.

For the past four years I have done mostly horsemanship and stock work on our farm with her. She is Liberty trained, her party trick is to bow on command and she has a lot of cow sense. She loves to go out on big rides up the back of our property and she will go all day and you can ride her anywhere.

I decided with her being such a beautiful mare, she would produce a lovely foal and last season was the perfect time for her to have some time off to have a foal, as I was focusing on my three-year-old gelding. I decided to put her in foal to black and white tobiano stallion 'Strutins Charmer'. He is a very quiet and beautiful natured stallion, similar in type to Foally, but a little heavier in type which is what I wanted to breed.

Foally was hand served, and went in foal first time and was scanned at 14 days. Much to mine and my partner Jack's excitement, Foally was confirmed in foal and I was told she had one healthy foetus. At about the three and a half month stage, I noticed the mare started to develop an udder. I rang the vet straight away and they came out. She was scanned again and the vet looked over her to find she had placenitis. She was put straight onto a course of sulprim and bute and after a week the udder had gone and all was normal.

Foally was due to foal on the 18th August 2016. This is my first experience with breeding a foal myself, and I was nervous to say the least.

On the morning of August 24th I noticed some wax on her teats. I decided to put her in the paddock around the house so we could see her all the time.





By the evening of the 25th Foally was running milk, her belly had dropped and I was checking her every 30 minutes through the night.

The morning of the 26th I was standing at the kitchen window and looked outside to see her grazing and looking completely normal. I walked outside to get some wood for the fire, came back inside and looked out the window again to see the mare down and having contractions. I ran outside and could see the foals feet. The birth took about four minutes, it was a perfect birth. I broke the bag and wiped the fluid from the filly's nostrils. The foal was a beautiful palomino tobiano. I expected the mare to mother the foal but instead she walked away and went down again. She looked to be having more contractions and I walked over to her to see another pair of hooves. I could tell she was exhausted and struggling to give birth to a second foal, I checked to make sure both legs were straight and that I could feel the foal's nose. The foal was in the correct position and working with the mares contractions, I started to pull the foals legs to help with the birth. Luckily from working on a farm and being around lambing ewes since a young age I have experience with animals giving birth. After a few minutes another beautiful palomino tobiano filly was born. Foally instantly started to clean the foal. I carried the other filly who was born first over to the mare and she started to clean her also.

At this stage I was in tears, happy tears, but also in total shock and I did not want to get my hopes up because I know the odds of twin foals. Our vet was called straight away, and I was told the odds of a mare carrying twin foals to full term is extremely uncommon. By the time the foals where three hours old they where up and running around, both had a drink, and had bonded beautifully with their mother. The mare was given oxytocin shortly after the birth to help her pass the placentas. The foals and mare where then seen by a vet later that day. Neither of the foals needed plasma and haven't needed supplement feeding at this stage.



#### ARTICLE DEADLINE & CONTACT:



Submit all your articles and photo material to [journal@painthorse.com.au](mailto:journal@painthorse.com.au) or contact Tania on 0419 742 949.

**The deadline for the December 2016 issue of the Paint Horse Journal is 1st of November 2016.**





# LOOKING AT LEGS

By Jan Miller    Photos: Tania Hobbs

**Horses running in the wild usually have better leg conformation than those raised domestically. The weak do not usually survive. Major leg faults are not bred on, as the foal with leg ‘problems’ does not often reach breeding age to pass on the ‘faults’. This is not the case in the domestic horse.**

Leg problems can be dealt with due to the modern veterinary practices available to ‘correct’ these problems. In the wild, breeding is by natural selection. To provide the species with a future, males are only successful if they are strong enough to earn the right to breed the females of the herd. Mares that do not conceive or that do not carry to full term are not assisted by human intervention. Natural disasters, droughts, etc., provide culling and every now and then a genetic mutant will pop up to ‘clean’ out the weak and keep the strong alive.

Since man domesticated the horse centuries ago, he has taken over nature and bred for his purposes. The horse is an amazing useful animal that provided so much, and in fact has been an essential part of history. Today he is mainly an animal used for sport and recreation and we have created our own species (breeds) through studbooks and associations. We have set out these breed standards, especially when it comes to conformation. We have made him into a designer animal with certain characteristics that please us. Nature no longer influences the horse – we do.

Now when it comes to leg desirables, and undesirables, we have had the power to change things. A foal born with major

leg deviations receives treatment and eventually he is likely to take his place in the performance pen or show ring. If his problem has been genetic, we open the door for the faults to be bred on, and on. Now there is no reason why a foal born with ‘undesirable’ leg conformation should be culled for there are thousands of worthy animals that have developed into top performers and useful animals and us humans have the treatments and expertise on hand where the feral animal does not. The human takes over to ensure survival with knowledge, care, nutrition and a safe environment. I mention this simply to lead into how we have been guilty of perhaps deliberately changing things, all in the name of greater performance.





When it comes to leg conformation we have been guilty of creating an animal to our liking and pleasure and turning away from natural. Examples such as smaller 'neater' feet, and upright pasterns that have to support a huge muscled body. Straight hind legs with little or no hock bend – post-legged, so called as the hind legs give the impression that they could be planted in the ground, wire strung on them and used for fencing, are two of the 'deliberate' equine undercarriage changes that have been made. We all know that conformation does dictate a way of going. The longer the cannons, the higher the leg action (Hackneys, Paso Finos, American Saddlebreds etc). A short cannon will keep the hooves closer to the ground and the horse will travel more flat-footed. Twists of any kind will cause the leg to be thrown in or out (winging, paddling). And the way the legs are set on the body will also have influence on performance.

The key word here is 'Performance'. Even the purpose of the horse has changed. Once he was valued for his versatility and contribution to life. He could pull the plough, or a buggy to go to town, and be saddled up to check the boundaries, or work the herd. On the weekend he could become a sporting animal – The Match Race or sporting competitions that involve cattle, and even a hunt or two. To fulfil all these tasks, he had to stay pretty sound and with regular work he stayed fit. Compare that lifestyle with today.

Many horses may only work in performance or training arenas and once when they could be taken out for rides on the roads, but now unless you have a suitable trail nearby, you take your life in your hands with the traffic. Quad bikes have replaced the boundary rider and mustering methods have changed. There is no doubt that their role has changed and even the performance versatility became compromised when we decided that they specialise in events. Australian western breeds have gained respect for their temperament and versatility. Hundreds of outstanding performance horses over the years testify to this. Horses that could negotiate a trail course, stride out in a hunter, jog and lope a pleasure run, change leads in a western riding, run and slide, wrap up a cow in a working cowhorse and even cut a cow – and do it all well at a competitive level. Way of thinking began to change.

Horses were bred, and in many cases, still are bred for purpose particularly in the cutting, reining, campdrafting etc. circles. Currently there is a trend to breed to a purpose pleasure and halter stallion. Many of our early imports and homebred stud horses were versatile and their progeny could be found in a wide range of equestrian disciplines and pursuits. I could name many stallions that sired halter champions, western performance futurity winners and working event winners. I have also seen some wonderful natural movers being loped down in the cutting pen, and some athletic movers that as well as rein could also be competitive in the hunter classes.

I have no problem with those who breed for a purpose and seek out stallions that have earned their right through performance or bloodline etc., but I do have a problem with those who do so without thought and planning. The ideal is for the stallion to enhance the mare's good qualities, and if need be, compensate for any short falls. To breed a post-legged mare to a post-legged stallion is creating too many of these undesirable genes. Now if you just want to admire the progeny and not perform them, or you have a misguided belief that a post-legged horse will move 'slower', as his hoof will stab directly into the ground at each stride without too much flexing action, then that is fine. Keep in mind that the hock that is too straight puts the hind leg forward, not directly under the buttocks, but almost under the stifle. He certainly will also be easier to train to a halter stance and may 'look better' to many eyes, but stifle and hock problems will very likely plague him – spavins, arthritis, locking stifles and hoof problems – cracked hoofs and sole bruising. Straight hocks are not seen in the cutting or reining pens, as no horse can get down and boogey with a cow or spin and slide with straight hocks.







All wild members of the horse family are a little closer at the hocks, but in the case of the equine athlete the cannon bone should be vertical and parallel. It is quite acceptable to have the hocks turned slightly in and the hind feet being slightly outward, as long as the cannons are vertical. Hocks that are too wide apart will point slightly out rather than slightly inwards, as they should. Such wide apart hocked horses have what is often called a 'swivel' walk. They walk as if they have wet their pants. The hoof twists each time it hits the ground as it takes the weight. Such a horse is a major candidate for Ringbone and pastern problems. Combine post-legged with wide-hocked and there is no guarantee that this horse will last much longer than the futurities.

Before we leave the hind legs the following applies. In order for a horse to use his hind end in an athletic way, he needs bend in the hocks and hooves that are slightly outwards. This will allow him to advance his hooves around his hips. If his toes are pointing dead straight by training for halter, then that should not affect his moving providing his hooves have not been interfered with and 'doctored' to be straight.

Now we are on the subject of "square", we need to understand that this is not natural. Horses are not born with a so-called leg on each corner. One of his front legs will be set slightly under his body. From the time he is a foal you will notice that in order to reach the ground to graze, or reach under the mare's belly for the milk bar, he will have one of his front legs well under his body. As an adult he will not normally stand 'square'. If you walk a horse forward and halt him, usually one of his hooves will be slightly back from the line of the other. If you keep repeating this exercise then odds are that the same hoof will be constantly slightly behind. When we step him off again the hoof that is further back will usually be the first to move off. A good horseman will use this fact to consider the horse's more comfortable direction to travel and also to change leads. If you are a dressage rider, then you will know what diagonal he is happier on. Usually he will travel more comfortably in the direction of the leg that is further under his body, as it is more willing to come forward. Now there is absolutely nothing wrong with having him square for halter classes and if we are aware of the preferred 'under body' leg then that will help us in our training, as we need to set that leg first on the ground and then bring the other one up to match.

Now what about the so-called leg deviations? The knee is the centre and what happens above and below it is important. Looking at the legs from the front we need to imagine the knee as a lollypop on a stick. The leg should come out of the knee evenly both above and below. If we turn our imaginary lollypop around the stick should show us if above and below are pretty much in line. Now looking from the side we need to compare the hoof with where the leg comes out of the shoulder. Are they in line? If the knee is in advance of this line then the horse is "Over at

the knee". If the knee is behind the line then the horse is "Behind the knee". My experience riding across country has proven that a horse over at the knee is always preferable to one that is behind at the knee. Now it is all very well to 'find' these so-called conformation faults, but there is a very important decision to make – "How bad are they?" If you look at a front leg and ask yourself – "Is he over at the knee a bit?" then it is not major, but if you say to yourself – "He is really over at the knee!" then perhaps that will become a problem. The important consideration is the degree of the deviation.

The same consideration should be given to so-called "pigeon toes" or hooves pointing outward. If you watch a horse being walked and trotted toward you, deviations will show up with 'winging' and 'padding'. If his leg is advancing and reaching forward then even a slight toe-in or toe-out should not affect the horse's performance and soundness. Once again degrees count. I would rather ride a horse over rough country that is slightly pigeon than one that is toed out. There is an important lesson to learn before you 'correct' any slight hoof degree.

I once had a well performed Quarter Horse gelding come to me for assessment of a constant slight shortness of stride. He was not really lame, but judges were picking it up and he was left in the line despite a great pleasure run. Many dollars had been spent on X Rays, nerve blocks and other diagnostic tests. I tried to 'diagnose' his problem with work. I would tie him up before and or after to ascertain the cause, work him on soft ground, deep ground or hard ground etc. Despite my intensive observations I was not getting anywhere. My farrier who was an incredible man picked it up just observing him standing and then walking away. He was slightly pigeon-toed and the owner had his farrier 'square' him up for halter. This had caused his hoof to meet the ground on a slight angle, with too much of the inside wall having been taken away. This caused a constant jarring. The advice to me was simple – "I am going to take his shoes off and you work him in the paddock until his hooves wear to natural and then I will put a set of shoes on him!" The gelding had another eight years in the performance pen with many titles to prove the point. The lesson here is not to undertake corrective work unless it is started young and gradually introduced over a period of time. There are certainly reasons that we interfere, and in many cases it can help an otherwise unsound horse to continue a career. Talented farriers have at times almost performed miracles.

Horses that are 'base-wide' or 'base-narrow' will show up when we are observing them from the front. Once again their leg view will reveal that they are out of whack. The lollypop look will reveal that the cannon will not be reaching straight for the ground but deviating either outward or inward. The hooves will not be directly under the gaskins. It is very serious if a base-narrow is combined with either a pigeon-toe or toe-out, as they will be a great candi-



date for pastern problems. This may also cause the horse to be 'knock-kneed' with his knees being too close. Once again the lollypop will show the stick coming out to the side on an angle.

Horses that are 'narrow-chested' give the appearance when viewed from the front that both front legs almost come out of the same hole. They are also wide at the base with their hooves way out of line with the rest of the leg. Often the narrow chested horse also appears to have his front legs set too far under his body, as far as, the hooves can often be in line with the girth. The other extreme is a chest that is too wide. These wide chests can either be 'boobed-up' with prominent breasts or worse still, flat chested. We certainly want a chest that is wide enough to allow plenty of heart and lung space, but one with a good inverted "V" and not excessively muscled.

Both the front and the back should match. How often have you heard the term –"I love his front, but shame about his back end", or vice-versa. While there should be obviously well defined muscling front gaskins should match the rear ones. One important consideration is the distance from inside hock to the opposite inside hock, and the distance from inside knee to the opposite inside knee – both the hock distance and the knee distance should be about the same. If the inside fetlock to the opposite inside fetlock matches as well, then you have a well balanced animal with a leg on almost each corner. Keep in mind that youngsters often develop in the rear end before the chest really fills out, so make allowances for this. You can easily see if the chest will catch up if there is the so-called "V" in place. The back end grows faster and that is why a youngster will show more height from ground to croup at an early stage.

It all really comes down to the eye. We can read as much as we like about so-called conformation and we can watch a multitude of videos and attend lectures, but this can lead to us looking for faults instead of admiring good points. We can get bogged down on technical terms. Unless we are a veterinarian we are not qualified to know what is a bog-spavin or a bone-spavin. We are not qualified to pronounce unsoundness, but we can see a blemish. Splints are such an example. We know that they can be caused by stress, strain or injury. If high up under the knee they could be caused by an off-set, but if lower on the cannon, then they may have been caused by either a calcium-phosphorous imbalance caused by heavy dressing of a pasture, or by a knock.

A splint is just that. If the splint bone is injured and a tiny crack appears, nature sends calcium to that area to 'splint' it up. So unless it is combined with a conformation defect, then in my opinion it is a blemish. Horses that work will suffer wear and tear. Little puffs of synovial bursae become windgalls, hocks become capped in stables or by kicking in floats, wounds can cause scaring and even permanent fillings, but the horse may still lead a long performance career. The western world quickly earned my respect for common sense, when I realised that a horse in a led class, or in a saddle class where appearance and conformation played a part, could have a lump, bump, scar etc. and not be penalised. I had grown up showing saddle horses and once your hack got a scar, or a lump or a bump – that was it, no more saddle classes into the jumping arena you went.

When examining any horse for conformation we need to be careful to not get bogged down or dwell on a possible fault or two. The animal may please us in many areas but perhaps there is a slight deviation. We should be careful that we don't dwell on this and reject an otherwise suitable animal because something is not quite right. We need to weigh up the balance. If we go looking for faults then we will certainly find them, but if we rely on our eye to simply judge balance and whether the front or the back of the horse seems to look right, then we will not judge wrongly. Genuine faults look out of place – keep in mind that if you have to look for it, then it is probably 'no count'.





# 2016 PHAA Approved Shows

DATE	CLUB	SHOW, VENUE & JUDGE/S
04/09/2016	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Phone: 0427 487 944, Email: jodien23@gmail.com Entries on the day, Judge: Joanne Gregory
17-18/09 2016	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Entries on the day, Judge: Joanne Gregory
18/09/2016	ECAPWPA	EAST COAST APPALOOSA PAINT & WESTERN PERFORMANCE ASSOCIATION Wauchope Showgrounds, NSW, Contact: Stacey Milligan, Phone: 0428 669 185, Email: ecapwpa@gmail.com Entries on the day, Judge: Patricia Thompson
18/09/2016	G&DWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB INC. Nambour Showgrounds, QLD, Contact: Samantha Calvert, Phone: 0427 833 620 or 07 5483 9460, Email: showsecretary@gdwcinc.com, Entries on the day, Judge: Jenna Symmons
25/09/2016	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Showgrounds, Contact: Kiara LeCerf, Email: kiaralecerf@gmail.com, Entries on the day, Judge: Don Northey
25/09/2016	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com, Entries on the day, Judge: Barbara Etccl
<b>OCTOBER</b>		
01-02/10 2016	BDWPC	BUNDABERG & DISTRICT WESTERN PERFORMANCE CLUB Bundaberg Recreational Precinct, Contact: Shonnay Smith, Phone: 0417 196 430, Email: tallaroo@activ8.net.au Entry Deadline: 26/09/2016, Judge: Lorelei Payne
9/10/2016	G&DWPC	GUNALDA & DISTRICT WESTERN PERFORMANCE CLUB INC. Nambour Showgrounds, QLD, Contact: Samantha Calvert, Phone: 0427 833 620 or 07 5483 9460, Email: showsecretary@gdwcinc.com, Entries on the day, Judge: Lisa Jane Hall
09/10/2016	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Phone: 0427 487 944, Email: jodien23@gmail.com Entries on the day, Judge: Don Northey
16/10/2016	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Entries on the day, Judge: TBA
23/10/2016	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Showgrounds, Contact: Kiara LeCerf, Email: kiaralecerf@gmail.com, Entries on the day, Judge: Gillian Vaux
06/11/2016	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Phone: 0427 487 944, Email: jodien23@gmail.com Entries on the day, Judge: TBA
<b>NOVEMBER</b>		
19-20/11 2016	SQHA	SYDNEY QUARTER HORSE ASSOCIATION Sugarloaf Equestrian Centre, Cobbitty NSW, Contact: Leanne Somerville, Phone: 0421 055 251, Entries on the day, MULTI JUDGE Judge: TBA
20/11/2016	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Showgrounds, Contact: Kiara LeCerf, Email: kiaralecerf@gmail.com, Entries on the day, Judge: Royce Holtkamp
26-27/11 2016	CWPHAC	CENTRAL WESTERN PERFORMANCE HORSE & APPALOOSA CLUB Dubbo Showgrounds, Contact: Barbara Etccl, Email: redfernpark@bigpond.com, Entries on the day, Judge: TBA
<b>DECEMBER</b>		
04/12/2016	CCRAC	CENTRAL COAST REGIONAL APPALOOSA CLUB Konda Rd, Somersby NSW, Contact: Jodie Nicholls, Phone: 0427 487 944, Email: jodien23@gmail.com Entries on the day, Judge: TBA
18/12/2016	NEQHA	NEW ENGLAND QUARTER HORSE ASSOCIATION Tamworth Showgrounds, Contact: Kiara LeCerf, Email: kiaralecerf@gmail.com, Entries on the day, Judge: Lee Ann Hall



# PHAA Schedule of Fees

All fees include GST, for further information contact the PHAA Office  
EFFECTIVE AS AT 1st June 2016

## ANNUAL MEMBERSHIP FEES

Full Membership	\$165
Constituent	\$190
Family	\$220
Associate	\$95
New Member	\$95
Senior Youth	\$60
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Life (Subject to BOD approval)	\$2,000
<i>Disc Youth m'ships available for Youth residing with another current member</i>	
Discounted Senior Youth	\$40
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## AMATEUR FEES (MUST BE MEMBERS)

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If paid with membership deduct	-\$5
<i>Master or Novice must also have current Amateur card</i>	

## AFFILIATED CLUBS

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## REGISTRATION FEES (see next column also)

Up to 6 months	\$85
From 6 – 12 months	\$105
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Listing Fee QH/TB Mare	\$50
Listing Fee Embryo Transfer Recipient Mares	\$44
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Penalty fee for late lodgement of transfer	\$50
<i>First transfer for new members free if sent with membership application</i>	
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Per mare	\$10
Late lodgement – per mare (capped at \$200)	\$50

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## SHOW FEES

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## POINTS RELATED FEES

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<i>(In addition, travel costs of inspector)</i>	
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Homozygous Black  
Mature 16hh

Paint and Pinto and Dilute registration

Silver Grulla Tobiano  
15.1hh



Both stallions  
5 panel clear

Service fee:  
\$800 LFG Stud Fee  
Live Cover Only

Lucy Thornton  
ph 0427 226 280  
Dunplashin Stud, Tara QLD  
Email - Lucy79Philp@gmail.com  
www.dunplashinstud.com

Design and photos Tania Hobbs

**AMERICAN PAINTS & QUARTER HORSES**

**DUN IT GOTTA GUN (USA)**

Bay dun AQHA/AmQHA  
Frozen Semen  
Owned by Jerry Kimmel  
Standing at McQuay Stables USA  
Service fee \$2,300



**HOLLYWOOD REMINIC (USA)**

Palomino tobiano  
Frozen Semen  
Owned by Linda Carpenter (USA)  
Service fee \$1,650



**NEVADA'S SMOKING GUN (IMP)**

Bay tobiano  
homozygous black and tobiano  
Chilled or Frozen Semen available  
Owned by Fernleigh Paint Horse Stud  
Service fee \$1,100

Ken Anderson

**LIL MORE CONCLUSIVE (USA)**

Double homozygous black tobiano  
Frozen Semen  
Owned by Lalobarun Ranch USA  
Service fee \$1,650



**QTSGOLD MASTERCARD (USA)**

Buckskin homozygous tobiano  
Frozen Semen  
Owned by Secret Hills Ranch  
Service fee \$1,650



Vivian Earabino

www.fernleighpaints.com.au

kyla@fernleighpaints.com.au | Phone: 0427 284 003 | Find us on facebook

Design: Anja Mauel



# Tania Hobbs Photography and Graphic Design



## JOURNAL ADVERTISING FEES 2016

### General Advertising

<b>ISFC, ISBC, OSBC</b>	<b>\$385</b> (paid per issue, must be booked for 12 months   4 issues)	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Double page</b>	<b>\$660</b>	420 mm width x 297 mm height, 3 mm bleed to each side	
<b>Full page</b>	<b>\$330</b> <b>\$1200</b> if booked for 12 months   4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Half page</b>	<b>\$165</b>	190 mm width x 136 mm height, no bleed required	

### Directory Advertising

<b>Full page</b>	<b>\$300</b> <b>\$1000</b> if booked for 12 months   4 issues	210 mm width x 297 mm height, 3 mm bleed to each side	Ads can be changed
<b>Half page</b>	<b>\$150</b> <b>\$560</b> if booked for 12 months   4 issues paid in 2 payments of \$280	190 mm width x 136 mm height, no bleed required	Ads run with no change for 2 issues, then may be changed for next 2 issues
<b>Quarter page</b>	<b>\$80</b> <b>\$280</b> if booked for 12 months   4 issues paid in 1 payment	93 mm width x 136 mm height, no bleed required	Ads run with no changes each issue
<b>1/8 page</b>	<b>\$40</b> <b>\$150</b> if booked for 12 months   4 issues paid in 1 payment	190 mm width x 136 mm height, no bleed required	Ads run with no changes each issue

Artwork is to be saved as a 300dpi jpeg, EPS or PDF file, CMYK colour mode. Text to be saved as a word document. For all advertising/booking enquiries and advertising material please **contact Tania Hobbs on 0419 742 949 or send an email to journal@painthorse.com.au**



# THE BRAND OF *The Cat*

(AmQHA / AQHA) (IIU USA / NC)



## TRONAS FAVORITE COLOR

2015 PHAA NATIONAL CHAMPION OPEN REINING & SENIOR REINING  
SIRE OF THE RESERVE NATIONAL CHAMPION OPEN REINING TRONAS  
TWINKLE

*Standing at stud at  
Hallmark Farm on behalf of  
Carrigou Stud.*

HMF

**Hallmark Farm**

Jeffrey and Lee Ann Hall  
Kilkivan QLD

Mobile: 0412 136 096 ~ Email: [Jeffrey.Hall@bigpond.com](mailto:Jeffrey.Hall@bigpond.com)

HMF

Take a moment and visit: [www.hallmarkfarm.com](http://www.hallmarkfarm.com)

[www.carrigoupainthorsestud.com](http://www.carrigoupainthorsestud.com)

Tania Hobbs Design and photos



# HALLMARK FARM

Has relocated to the Sunshine State



RP Intimidation

DMB Intimidator

HME Tommy Bahama

Ratchetts Impressed (MP USA)



NEGATIVE FOR HERDA, GBED, HYPP, MH AND PSSM1

THE BRAND OF (MP)  
*The Cat*



Hallmark Farm



Jeffrey and Lee Ann Hall  
Kilkivin QLD

Mobile: 0412 136 096 ~ Email: Jeffrey.Hall@bigpond.com

TRONAS  
FAVORITE COLOR

Take a moment and visit: [www.hallmarkfarm.com](http://www.hallmarkfarm.com)